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Music Companion This is the Sound of Irony: Music,
Politics and Popular Culture The Sight of Sound The
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Von Trapp Major Labels The Sound of Beauty The Sound
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Comprehending as well as harmony even more than additional will meet the expense of each success. neighboring to, the publication as capably as insight of this Highlights From The Sound Of Music Lets Play Recorder can be taken as with ease as picked to act.

This volume, edited by William Hammerstein, encompasses lyrics from Oscar Hammerstein's entire canon; from the early "Indian Love Call" written in 1924 with Otto Harbach and Rudolph Friml, to his final song, "Edelweiss," written with his long-time collaborator Richard Rodgers in 1959. Oscar Hammerstein's introduction, Notes on Lyrics, has been an acknowledged classic text for musical theatre enthusiasts since 1949 and remains a definitive work today. To say Oscar Hammerstein II made a significant contribution to the art of lyric-writing is understating the case. He, with his lyrics, and his collaborators, with their music, rewove the fabric of the musical theatre for all time. One of the best known and best loved movies around the world, The Sound of Music tells the story of family, romance, and finding joy amid the political strife of 1938 Austria. This

cinematic classic, with its beloved characters and unforgettable songs, continues to attract new fans fifty years after its 1965 release. Filled with colorful photographs and little-known facts about the film, the actors, and the music, this volume is a must-have collector's edition for fans. **INSIDE THE SOUND OF MUSIC: The history of the movie from the book that became a play to its big-screen adaptation. The legendary Julie Andrews and the portrayal of Maria von Trapp that won her a place in the hearts of movie enthusiasts everywhere The film's Captain von Trapp, Christopher Plummer, and his hesitancy about making the shift from stage to screen The story of the real Maria and Georg von Trapp and the obstacles they overcame The seven young actors who played the von Trapp children and their lives, friendships, and careers following those pivotal roles The creative masterminds behind the movie magic: director Robert Wise and screenwriter Ernest Lehman Interesting trivia about the movie, the music, and the people who made it memorable 'The book is filled with that most distinctive of all her qualities: her voice' The Times Home Work, the second instalment of Julie Andrews' internationally bestselling memoirs, begins with her arrival in Hollywood to make her screen debut in Walt Disney's Mary Poppins. It was closely followed by The Sound of Music, and the beginning of a movie career that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals**

behind-the-scenes details and reflections on her impressive body of work - from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *10*, *S.O.B* and *Victor/Victoria*. *Home Work* takes us on a rare and intimate journey into a remarkable life that is funny, heart-breaking and inspiring. The definitive book on the world's most beloved musical, *The Sound of Music Companion* charts the incredible and enduring story of Maria von Trapp and her story over the last hundred years - from Maria's birth in Vienna in 1905 to the 50th anniversary of the film's release in 2015. The book details every step in the evolution of this masterwork from real-life to page to stage to film to international phenomenon. It profiles every creative artist who has helped to shape the musical version of the von Trapp Family story - from Rodgers and Hammerstein and Mary Martin to Robert Wise, Julie Andrews and Christopher Plummer - and includes landmark international stage productions, the movie in pop culture and the 2012 TV movie. Folded into the saga are guest appearances by Petula Clark, Carol Burnett, John

Coltrane, Noel Coward, Carrie Underwood and Connie Walsh. Included are more than 170 pictures, many never seen before, in addition to: * Complete lyrics to a dozen songs * Rare manuscript pages from the pens of Rodgers and Hammerstein * A map of Salzburg and the film's locations * Unseen storyboards from the film * Updates on the Sing-A-Long phenomenon

The much-loved tale of Maria and the von Trapp family is magically brought to life in this spectacular pop-up format. Based on the classic musical, this pop-up book transports the reader from the peaceful abbey to the lush green hills and breathtaking Austrian Alps. With intricate visual pops and lyrics from some of the memorable songs, such as 'My Favourite Things', 'Edelweiss', and 'Do-Re-Mi', The Sound of Music pop-up is sure to become a favourite thing in any family's library. Everyone has heard the songs from The Sound of Music by Rodgers and Hammerstein. The stage show was a roaring success in New York and London, and the much-loved feature film, directed by Hollywood veteran Robert Wise, continues to be a staple of television schedules 50 years after its release in 1965. In this fascinating and wide-ranging book, Paul Simpson explores the incredible story of the Von Trapp family and their escape from the Third Reich in all its incarnations, from real-life adventure, to book, to stage, to award-winning film to cultural phenomenon. He discusses the stage show, the many differences that were incorporated into the fictionalisation of the tale, and how that story was

brought to the screen. He also looks at the numerous other ways in which the Von Trapp's story has been told, including the two West German movies from the 1950s and the extensive forty-part Japanese anime series from the 1990s, to explain why the story of the Von Trapp family has appealed to so many generations. Praise for *A Brief Guide to Stephen King*: "The best book about King and his work I have ever read" *Books Monthly* (Duet Piano Education). 10 piano duet arrangements for late intermediate-level students as arranged for Williamson Music by David Carr Glover, including: *Climb Ev'ry Mountain* * *Do-Re-Mi* * *Edelweiss* * *The Lonely Goatherd* * *Maria* * *My Favorite Things* * *An Ordinary Couple* * *Sixteen Going on Seventeen* * *So Long, Farewell* * *The Sound of Music*. An aspiring nun in pre-WWII Austria leaves the abbey to become a governess for the widower Captain von Trapp's seven children and finds herself falling in love. Beloved worldwide, *The Sound of Music* includes unforgettable songs including *Edelweiss*, *Do-Re-Mi*, *My Favorite Things*, and *The Sound of Music*. "Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda

Anaïs Mitchell named to *TIME*'s List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from *Hadestown*—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle *On Broadway*, this fresh take on the Greek

myth of Orpheus and Eurydice has become a modern classic. Heralded as “The best new musical of the season,” by The Wall Street Journal, and “Sumptuous. Gorgeous. As good as it gets,” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade’s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to *Hadestown*. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again.

On March 2, 1965, "The Sound of Music" was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical was on. Rarely has a film captured the love and imagination of the moviegoing public in the way that "The Sound of Music" did as it blended history, music, Austrian location filming, heartfelt emotion and the yodeling of Julie Andrews into a monster hit. Now, Tom Santopietro has written the ultimate "Sound of Music" fan book with all the inside dope from behind the scenes stories of the filming in Austria and Hollywood to new interviews with Johannes von Trapp and others. Santopietro looks back at the real life story of Maria von Trapp, goes on to chronicle the sensational success of the Broadway musical, and recounts the story of the near

cancellation of the film when the "Cleopatra" bankrupted 20th Century Fox. We all know that Julie Andrews and Christopher Plummer played Maria and Captain Von Trapp, but who else had been considered? Tom Santopietro knows and will tell all while providing a historian's critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman, a look at the critical controversy which greeted the movie, the film's relationship to the turbulent 1960s and the super stardom which engulfed Julie Andrews. Tom Santopietro's "The Story of 'The Sound of Music'" is book for everyone who cherishes this American classic. The music of Broadway is one of America's most unique and popular calling cards. In Broadway to Main Street: How Show Tunes Enchanted America, author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country. The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century--from sheet music to radio broadcasts to popular and original cast recordings--and continues to influence culture today through television, streaming, and the Internet. The original Broadway cast album--from the 78 rpm recording of Oklahoma! to the digital download of Hamilton--is one of the most successful, yet undervalued, genres in the history of popular recording. The challenge of capturing musical

narrative with limited technology inspired the imagination of both the recording industry and millions of listeners: between 1949 and 1969, fifteen different original cast albums hit number one on the popular music charts, ultimately tallying more weeks at number one than all of the albums by Frank Sinatra, Elvis Presley, and The Beatles combined. The history of Broadway music is also the history of American popular music; the technological, commercial, and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York's Theater District to living rooms along Main Streets across the nation. Featuring new interviews with Stephen Schwartz, Chita Rivera, Steve Lawrence, and prominent record producers and music critics, the story of this commercial and emotional phenomenon is told here in full--from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age, folding in the immense impact of show music on American culture and in the context of the recording industry, popular tastes, and our shared national identity. A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music, *Broadway to Main Street: How Show Tunes Enchanted America* is an ideal companion for all fans of American musical theater and popular music. From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and

gorgeously rendered" novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*. Watch the hills literally come alive in this magnificent pop-up adventure drawn from Rodgers & Hammerstein's classic, *The Sound of Music*. With paper engineering as unforgettable as each timeless melody, *The Sound of Music* transports readers to the lush green hills of the Von Trapps' Austria in this heartwarming tale of familial love and growth. This book, which is based on the beloved musical, includes recognizable songs, such as "My Favorite Things" and "Edelweiss." This visually stunning work is sure to become a favorite in your family's library.

(Ukulele). A dozen songs from the ever-popular Rodgers & Hammerstein musical presented in melody, lyrics and chord diagrams for ukulele standard G-C-E-A tuning. Includes: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * I Have Confidence * The Lonely Goatherd * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * Something Good * The Sound of Music * Wedding Processional. The definitive book on the world's most beloved musical, *The Sound of Music Companion* charts the incredible and enduring story of Maria von Trapp and her story over the last hundred years – from Maria's birth in Vienna in 1905 to the 50th anniversary of the film's release in 2015. The book details every step in the evolution of this masterwork from real-life to page to stage to film to international phenomenon. It profiles every creative artist who has helped to shape the musical version of the von Trapp Family story – from Rodgers and Hammerstein and Mary Martin to Robert Wise, Julie Andrews and Christopher Plummer – and includes landmark international stage productions, the movie in pop culture and the 2012 TV movie. Folded into the saga are guest appearances by Petula Clark, Carol Burnett, John Coltrane, Noël Coward, Carrie Underwood and Connie Walsh. Included are more than 170 pictures, many never seen before, in addition to: Complete lyrics to a dozen songs Rare manuscript pages from the pens of Rodgers and Hammerstein A map of Salzburg and the film's locations Unseen storyboards from the film Updates

on the Sing-A-Long phenomenon An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. The award-winning creator of the documentary *The Music Instinct* traces the efforts of visionary researchers and musicians to understand the biological foundations of music and its relationship to the brain and the physical world. 35,000 first printing. Previously published by Charlton Books, 2011. Explores the life and career of the Austrian singer, covering her life with the Von Trapp family, as well as her adventures in the United States. (Duet Piano Education). 9 piano duet arrangements from the beloved musical, including: *Climb Ev'ry Mountain* * *Do-Re-Mi* * *Edelweiss* * *The Lonely Goatherd* * *Maria* * *My Favorite Things* * *Sixteen Going on Seventeen* * *So Long, Farewell* * *The Sound of Music*. The use of irony in music is just beginning to be defined and critiqued, irony in popular music being especially worthy of study because it is pervasive, even fundamental to the music, the business of making music and the politics of messaging. Contributors to this collection address a variety of musical ironies found in the 'notes themselves,' in the text or subtext, and through performance, reception and criticism. This interdisciplinary volume creates new methodologies and applies existing theories of irony to musical works that have made a cultural or political impact through the use of this most multifaceted of devices. Agathe von Trapp, the oldest daughter in the

Trapp Family Singers, offers readers the real story behind an American classic in her poignant and fascinating autobiography *Memories Before and After The Sound of Music*. The courageous family and events immortalized in the beloved Broadway musical and hit Hollywood film come vibrantly alive in these pages, and Agathe's post-Sound of Music life is equally compelling. New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound, especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990. Without diminishing the

historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally. First Published in 2007.

Routledge is an imprint of Taylor & Francis, an informa company. Soar into musicals with The Sound of Music's classic song My favorite things. Each page is filled with illustrations and lyrics to sing along with! **THE STORY:** In the early 1970s, before Roe v. Wade, before the Violence Against Women Act, Agnes has turned her quiet bed and breakfast into one of the few spots where victims of domestic violence can seek refuge. But to Agnes's dismay, her latest runaway, Mary Anne, is beginning to influence Agnes's college-bound daughter Penny. As the drums of a feminist revolution grow louder outside of Agnes's tiny world, Agnes is forced to confront her own presumptions about the women she's spent her life trying to help. One of Oprah Daily's 20 Favorite Books of 2021 • Selected as one of Pitchfork's Best Music Books of the Year "One of the best books of its kind in decades." —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the

past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop. Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the

music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, Major Labels pays in full. Agathe von Trapp was born in Austria in 1913, the oldest daughter of Baron Georg von Trapp and his first wife, Agathe. A member of the original Trapp Family Singers, Agathe traveled with the group on their worldwide concert tours in thirty countries. She has recorded on RCA Victor and Decca records as well as participated in the operation of the Trapp Family Lodge and her family's summer music camp in Stowe, Vermont. A gifted artist, Agathe's work has been exhibited in Europe and America. Her work illustrates this book as well as *The Trapp Family Book of Christmas Carols* (Pantheon) and appears in other books and publications. Few movies have touched the hearts of viewers like Rodgers and Hammerstein's classic *The Sound of Music*. People around the world have been captivated by the story of the von Trapp family. Whether or not you are familiar with *The Sound of Music*, Agathe von Trapp's amazing memoir is sure to capture your imagination and inspire you to read this enchanting story again and again. Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets for the Small Studio* is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160

famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ? Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ? Find out where you don't need to spend money, as well as how to make a limited budget really count. ? Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology. This book traces the lives of the legendary von Trapp Family, who inspired *The Sound of Music*, from Austria to Vermont (Vocal Score). Vocal score with 15 songs from one of musical theatre's masterpieces. Includes: *Climb Ev'ry Mountain* * *Do-Re-Mi* * *Edelweiss* * *The*

Lonely Goatherd * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * The Sound of Music * and more! Eleven songs from the Rodgers and Hammerstein classic, including: Climb Ev'ry Mountain • Do-Re-Mi • Edelweiss • I Have Confidence • Maria • My Favorite Things • So Long, Farewell • Something Good • The Sound of Music LOST (AND FOUND) IN SPACE2: BLAST OFF INTO THE EXPANDED EDITION - Revised and Expanded Pictorial Memoir by Angela Cartwright and Bill Mumy (TV siblings Penny and Will Robinson from the original Lost in Space science fiction adventure series). The new "BLAST OFF" Edition is 352 pages filled with over 925 photos, including 160 brand new pages and more than 600 new images. This high-quality collectible book features a vast selection of never-before-seen photos from the Irwin Allen archives and from Bill and Angela's own personal collections. All photographs have been hand selected by the authors, with a primary focus on the 1965-68 three season run, plus bonus nostalgic reunions and adventures from the past 50+ years. Loaded with personal stories and memories from the authors, this edition is the ultimate keepsake for those who love the original 1960s TV show. Danger Will Robinson! - With 352 pages and over 925 photographs, this Brand New, Expanded pictorial memoir is almost twice the size, with three times the photos of the original, out-of-print book. - Loaded with personal stories and memories from the authors. - For the first time, never-

before-shared secrets are revealed. - Expanded to include 600+ newly added series & post-series photos from the past 50+ years - Includes special bonus treasures from Bill & Angela's personal collections and brand new surprises too. Music remains something of a mystery to many people—ephemeral sounds floating invisibly through the air—here, and then gone. This book begins with the basic question of what music actually is, scientifically, employing simple, clear explanations of wave theory and the acoustics of sound as part of God's natural creation. It presents accessible and fascinating explanations of some theories of the psychology of perception of music, how music speaks to the mind, emotions, and spirit. Some of these concepts have rarely been addressed outside the ivory tower and even more rarely been seen through the lens of Catholic theology. Moving from music and the individual to music in the culture and the Church, the author addresses numerous issues in the context of Catholic thought, including: immanence and transcendence in music the Real Presence and music Moral Theology, Natural Law and music ordered and disordered understandings of music as it relates to the emotions understanding the authentic meanings of "beauty" and "creativity" the real function of music in Catholic liturgy the role of music in evangelization This is a kind of "layman's handbook," a comprehensive theology of all things music, which anyone can understand, written by an internationally respected classical composer and

music professor at a top secular university who is also a faithful Catholic. It sheds light on the mysteries of music and furthers the spiritual formation regarding music for Catholics of many ages and walks of life. It is groundbreaking in its comprehensive and holistic treatment of music from a Catholic perspective, and particularly timely in advocating for the renewal of the norms for music in liturgy found in the documents of Vatican II. It also presents one of the most penetrating critical examinations to be found of contemporary classical music, from an insider. The magic of *The Sound of Music* lives on in the minds and hearts of everyone it has touched. Now, Charmian Carr, who in 1965 captivated moviegoers as Liesl "Sixteen Going on Seventeen" von Trapp, tells what it was like to be a part of the film that has become a cultural phenomenon. It's all here: from how she got the role (and why she almost didn't) to romances on the set and wild nights in Salzburg; from the near-disaster during the gazebo dance to her relationships--then and now--with her six celluloid siblings. Charmian offers stories from fans and friends and a treasury of photographs. And she reveals why she left acting, what she learned when she met the real von Trapp children; and how *The Sound of Music* has helped her get through stormy times in her own life. Forever Liesl celebrates the spirit of the movie and what it stands for: family love, romance, inspiration, nostalgia, and the joy and power of music. Richard Leppert boldly examines

the social meanings of music as these have been shaped not only by hearing but also by seeing music in performance. His purview is the northern European bourgeoisie, principally in England and the Low Countries, from 1600 to 1900. And his particular interest is the relation of music to the human body. He argues that musical practices, invariably linked to the body, are inseparable from the prevailing discourses of power, knowledge, identity, desire, and sexuality. With the support of 100 illustrations, Leppert addresses music and the production of racism, the hoarding of musical sound in a culture of scarcity, musical consumption and the policing of gender, the domestic piano and misogyny, music and male anxiety, and the social silencing of music. His unexpected yoking of musicology and art history, in particular his original insights into the relationships between music, visual representation, and the history of the body, make exciting reading for scholars, students, and all those interested in society and the arts. *The Sound of Music* is a classic film cherished in the hearts of millions. It won five Oscars, including Best Picture, upon its release in 1965. This tribute to a Hollywood classic is sure to thrill everyone who's ever sung along to "My Favorite Things" at one of the many screenings that still take place today. Through interviews with the cast and crew, in-depth access to memorabilia and personal scrapbooks and archival research at Fox Studios, author Julia Antopol Hirsch reveals the lively human story

behind the making of the von Trapp family film. Fans will learn what motivated Christopher Plummer to take the part of the Captain, the challenges Julie Andrews faced filming the iconic opening scene and what life was like on an Austrian set for the seven children actors. This engaging celebration is the ultimate insider's guide to America's favorite movie. Recounts the history of the Von Trapp family, traces the evolution of the popular musical from stage to screen, and describes the contributions of its composers, writers, and performers. In this book, Ludovica Grassi explores the importance of music in psychoanalysis, arguing that music is a basic working tool for psyche, as words are composed of sound, rhythm and intonation more than lexical meaning. Starting from ethnomusicological, evolutionary, neurodevelopmental, psychological and psychoanalytical perspectives, the book explores music's symbolic status, structure and way of operating compared to unconscious psychic functioning. Extraordinary similarities are revealed, especially in mechanisms such as repetition, imitation, variation (transformation), intimacy and the work of mourning, of the negative and of nostalgia. Moreover, silence and absence are essential components of music as well as of psychic and symbolic functioning. Time and temporality are specifically investigated in the book as key elements both in music and in symbolization and subjectivation processes. The role of the word's phonic kernel and of the voice as fundamental links to emotions, the body, the

sexual and the infantile has promising implications for psychoanalytic work. All these elements find an articulation in the natural as well as complex activity of listening, which conveys a tri-dimensional and polyphonic dimension of the world, so important both in music and in psychoanalysis. Illuminating the link between music and analysis in new and contemporary ways, *The Sound of the Unconscious* explores the resulting advances in theory and clinical practice and will be of great interest to practicing and training psychoanalysts and psychotherapists.

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