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in the Fifteenth Century. Building on recent revisionist trends, this book offers a refreshing new perspective on the Renaissance and presents an invaluable examination of continuities and discontinuities from Petrarch to Machiavelli, from Giotto to Dürer, and from Italy to Burgundy, Bohemia and beyond. "The Renaissance" (1300—1500) provides an overview of the years from the Late Middle Ages through the Renaissance. Special emphasis is given to the natural and political disasters that ravaged 14th-century Europe, as well as the unprecedented intellectual, cultural, and artistic flourishing of the 15th and 16th centuries. The Black Death, The Hundred Years' War, the invention of the printing press, the birth of humanism, and the life of Leonardo da Vinci are among the dramatic events vividly documented in this richly illustrated text. Challenging map exercises and provocative review questions encourage meaningful reflection and historical analysis. Tests and answer keys are included. "This publication accompanies the exhibition *Revealing the African Presence in Renaissance Europe*, held at the Walters Art Museum from October 14, 2012, to January 21, 2013, and at the Princeton University Art Museum from February 16 to June 9, 2013." This text covers the Renaissance to the present day. Case Studies on Contemporary Issues provide hands-on, project-based examination of key issues in the world today. The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity and the disinterested pursuit of knowledge, when learning could command public admiration without the need for authorial self-promotion. Lisa Jardine, however, shows that Erasmus self-consciously created his own reputation as the central figure of the European intellectual world. Erasmus himself—the historical as opposed to the figural individual—was a brilliant, maverick innovator, who achieved little formal academic recognition in his own lifetime. What Jardine offers here is not only a fascinating study of Erasmus but also a bold account of a key moment in Western history, a time when it first became possible to believe in the existence of something that could be designated "European thought." This updated version of *Humanism and the Northern Renaissance* now includes over 60 documents exploring humanist and Renaissance ideals, the zeal of religion, and the wealth of the new world. Together, the sources illuminate the chaos and brilliance of the historical period—as well as its failures and inconsistencies. The reader has been thoroughly revised to meet the needs of the undergraduate classroom. Over 30 historical documents have been added, including material by Martin Luther, John Calvin, John Knox, William Shakespeare, Christopher Columbus, Miguel de Cervantes, and Galileo Galilei. In the introduction, Bartlett and McGlynn identify humanism as the central expression of the European Renaissance and explain how this idea migrated from Italy to northern Europe. The editors also emphasize the role of the church and Christianity in northern Europe and detail the events leading up to the Reformation. A short essay on how to read historical documents is included. Each reading is preceded by a short introduction and ancillary materials can be found on UTP's History Matters website (www.utphistorymatters.com). "5 full-length practice tests with detailed answer explanations." --Cover. Bring history to life for students in grades 5 and up using *Renaissance!* This 96-page book features reading selections and assessments that utilize a variety of questioning strategies, such as matching, true or false, critical thinking, and constructed response. Hands-on activities, research opportunities, and mapping exercises engage students in learning about the Renaissance. For struggling readers, the book includes a downloadable version of the reading selections at a fourth- to fifth-grade reading level. This book aligns with state, national, and Canadian provincial standards. Learn from the Engagement Masters Education is a battle for attention. Whether you are a teacher trying to reach a classroom full of students or a parent trying to prepare your child for the world to come, getting our audience to just listen can be a real challenge. When students have access to personalized entertainment sitting in their pockets, anything that doesn't jump out and grab their attention right away is easily drowned out. But there is a place where even today all those modern distractions melt away--Disneyland. When you're there, you're not only in a different world, you're in Walt Disney's world. Whether you are Peter Pan flying over London in Fantasyland or a rebel fighter struggling against the First Order in *Galaxy's Edge*, you are 100% engaged. Sights, sounds and even smells ensure that your brain is locked into the experience. If we can bring those techniques into our teaching, we can create engaging experiences for our students, grab their attention, and boost their learning. You'll improve your teaching and create a place students want to visit. In this book we'll learn from the world's greatest engagement masters--the Disney Imagineers. Through narrative visits to attractions throughout Disneyland and Disney California Adventure, you'll experience a visit to the park as we share memories and see how the Imagineers make it all work. We'll be guided by Imagineering icon Marty Sklar's *Mickey's 10 Commandments of Theme Park Design* as we turn our classrooms into the most engaging places on Earth! A survey of the painting, sculpture, and graphic arts of the Renaissance in northern Europe discusses the era's artistic evolution. In dialogues with three celestial ladies, Reason, Rectitude, and Justice, Christine de Pizan (1365-ca. 1429) builds an allegorical fortified city for women using examples of the important contributions women have made to Western Civilization and arguments that prove their intellectual and moral equality to men. Earl Jeffrey Richards' acclaimed translation is used nationwide in the most eminent colleges and universities in America, from Columbia to Stanford. The major art pieces, most important artists, and significant artistic movements from 35,000 BCE to today are collected together in this easy to read resource on art history. Continuing in the tradition of the standout *Handy Answer Book* reference series, this book not only covers the development of Western art, but also the history of art across the globe. An overview of art—its history, techniques, materials, forms, colors, style, the nature of artistic expression, and how to look at art—is followed by examinations of the main periods and movements of art history. The book both explains and shows important elements, influences, artists, and masterworks of era and the world events and cultures that influenced and changed them through nearly 150 color images of indispensable masterworks. This accessible and entertaining resource for readers with a casual interest in art history as well as industry professionals also includes a glossary of terms to demystify jargon and explain theory. This highly original book opens up the almost entirely neglected area of the black African presence in Western Europe during the Renaissance. Covering history, literature, art history and anthropology, it investigates a whole range of black African experience and representation across Renaissance Europe, from various types of slavery to black musicians and dancers, from real and symbolic Africans at court to the views of the Catholic Church, and from writers of African descent to Black African criminality. Their findings demonstrate the variety and complexity of black African life in fifteenth and sixteenth-century Europe, and how it was affected by firmly held preconceptions relating to the African continent and its inhabitants, reinforced by Renaissance ideas and conditions. Of enormous importance both for European and American history, this book mixes empirical material and theoretical approaches, and addresses such issues as stereotypes, changing black African identity, and cultural representation in art and literature. This is a selection of primary source documents tracing the development of the culture, thought, politics, and religion of Northern Europe, from the Council of Constance to William Harvey's description of the circulation of the blood. The book will prove an excellent reader for any course of Early Modern Europe. Its wide selection of documents, covering most of Northern Europe from the late fourteenth to the early seventeenth century, will introduce students to the complexity of the cultures that defined the work of the Northern Renaissance and the coming of the Reformation. Writers include: John Calvin, Conrad Celtis, Cervantes, Charles V of Spain, Erasmus, Guillaume Filastre, William Harvey, Thomas a Kempis, Ignatius Loyola, Martin Luther, Peter of Mladonovice, Sir Thomas More, Marguerite de Navarre, Nostradamus, Aeneas Silvius Piccolomini (Pius II), Francois Rabelais, William Roper, St. Teresa of Avila, Juan Luis Vives, John Wyclif. This is Volume II of *WORLD HISTORY, Fourth Edition*. Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced picture of world history, with all respect for the richness and diversity of the tapestry of the human experience. Critically and popularly acclaimed, their comprehensive text balances a global approach with attention to the unique character and development of civilization in divergent parts of the world. The text covers individual civilizations such as China, India, and Europe, with due attention paid to the rise of the West, and provides points of comparison between and among these civilizations. A wealth of primary-source documents, maps, and supplements enhance students' experience with the material. *WORLD HISTORY* is available in the following volume splits: *WORLD HISTORY, Fourth Edition (Chapters 1-29)* ISBN: 0534603637; *WORLD HISTORY, Volume I: To 1800, Fourth Edition (Contains Chapters 1-17)* ISBN: 0534603645; *WORLD HISTORY, Volume II: Since 1400, Fourth Edition (Contains Chapters 13-29)* ISBN: 0534603653; *WORLD HISTORY, To 1400, Fourth Edition (Contains Chapters 1-12)* ISBN: 0534603661. Northern European Renaissance contains 12 full-color transparencies (print books) or PowerPoint slides (eBooks), 12 reproducible pages, and a richly detailed teacher's guide. Among the topics covered in this volume are the humanists of northern Europe, Johann Gutenberg, Martin Luther, Elizabeth I, Elizabethan England, Elizabethan drama, Francis I, and science and scientists of northern Europe. The 'Canzoniere', a sequence of sonnets

and other verse forms, were written over a period of about 40 years. They describe Petrarch's intense love for Laura, whom he first met in Avignon in 1327, and her effect on him after she died in 1348. The collection is an examination of the poet's growing spiritual crisis, and also explores important contemporary issues such as the role of the papacy and religion. The first millennium saw a rich and distinctive artistic tradition form in Europe. While books had long been central to the Christian religious tradition, education, and culture, they now became an important artistic medium, sometimes decorated with brilliant colours and precious metals. Lawrence Nees explores issues of artist patronage, craftsmanship, holy men and women, monasteries, secular courts, and the expressive and educational roles of artistic creation. He discusses early Christian art within the late Roman tradition, and the arts of the newly established kingdoms of northern Europe not as opposites, but as different aspects of a larger historical situation. This approach reveals the onset of an exciting new visual relationship between the church and the populace throughout medieval Europe, restoring a previously marginalized subject to a central status in our artistic and cultural heritage. A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe Reflecting an era when Europe looked to both the classical past and a global future, this volume explores the emergence and acceptance of the nude as an artistic subject. It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance. Paintings, sculptures, prints, drawings, illuminated manuscripts, and book illustrations reveal private, sometimes shocking, preoccupations as well as surprising public beliefs—the Age of Humanism from an entirely new perspective. This book presents works by Albrecht Dürer, Lucas Cranach, and Martin Schongauer in the north and Donatello, Raphael, and Giorgione in the south; it also introduces names that deserve to be known better. A publication this rich in scholarship could only be produced by a variety of expert scholars; the sixteen contributors are preeminent in their fields and wide-ranging in their knowledge and curiosity. The structure of the volume—essays alternating with shorter texts on individual artworks—permits studies both broad and granular. From the religious to the magical and the poetic to the erotic, encompassing male and female, infancy, youth, and old age, *The Renaissance Nude* examines in a profound way what it is to be human. *The Making of the West* has all of the tools students need to understand the cross-cultural, global exchanges that shaped Western history. This compelling book offers a new paradigm for the periodization of the arts, one that counters a prevailing Italianate bias among historians of northern Europe of this era. The years after 1500 brought the construction of several iconic Late Gothic monuments, including the transept facades of Beauvais cathedral in northern France, much of King's College in Cambridge, England, and the parish church at Annaberg in Saxony. Most designers and patrons preferred this elite Gothic style, which was considered fashionable and highly refined, to alternative Italianate styles. Ethan Matt Kavalier connects Gothic architecture to related developments in painting and other media, and considers the consequences of the breakdown of the Gothic system in the early 16th century. Late Gothic architecture is recognized for its sensuous and abundant ornament. Its visually rich surfaces signify wealth and magnificence, and its flamboyant geometric designs portray a system of perfect and essential forms that convey spiritual authority, while often serving as signs of personal or corporate identity. *Renaissance Gothic* presents a groundbreaking and detailed study of the Gothic architecture of the late 15th and 16th centuries across Europe. Hans Baldung Grien, the most famous apprentice and close friend of German artist Albrecht Dürer, was known for his unique and highly eroticised images of witches. In paintings and woodcut prints, he gave powerful visual expression to late medieval tropes and stereotypes, such as the poison maiden, venomous virgin, the Fall of Man, 'death and the maiden' and other motifs and eschatological themes, which mingled abject and erotic qualities in the female body. Yvonne Owens reads these images against the humanist intellectual milieu of Renaissance Germany, showing how classical and medieval medicine and natural philosophy interpreted female anatomy as toxic, defective and dangerously beguiling. She reveals how Hans Baldung exploited this radical polarity to create moralising and titillating portrayals of how monstrous female sexuality victimised men and brought them low. Furthermore, these images issued from—and contributed to—the contemporary understanding of witchcraft as a heresy that stemmed from natural 'feminine defect,' a concept derived from Aristotle. Offering new and provocative interpretations of Hans Baldung's iconic witchcraft imagery, this book is essential reading for historians of art, culture and gender relations in the late medieval and early modern periods. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. "The Best Sculptor" is how Jan II Borman is described in a document dating from 1513. Ever since, Borman the man and his oeuvre are shrouded in mist. This late-medieval sculptor managed a busy workshop in Brussels, with commissions pouring in from religious institutions as well as from the bourgeoisie and princely rulers. He trained his sons Jan III and Passchier to become master sculptors after his own example and to have at least as shrewd a head for business as he himself. Borman was a virtuoso, a master but above all an innovator, who influenced many other sculptors. His iconic works are kept in the world's greatest museums and churches. The book gathers essays by leading academics and presents a summary catalogue of all works attributed to the Borman family. They reflect, moreover, the interest and concerns of humanists in the Low Countries in the mid-sixteenth century, successfully meeting the high expectations of an audience that applied the rigorous standards of the ancients to the art of its own time. Color Overheads Included! Northern European Renaissance contains 12 full-color transparencies, 12 reproducible pages, and a richly detailed teacher's guide. Among the topics covered in this volume are the humanists of northern Europe, Johann Gutenberg, Martin Luther, Elizabeth I, Elizabethan England, Elizabethan drama, Francis I, and science and scientists of northern Europe. Modern diplomacy began in the fifteenth century when the Italian city-states established resident embassies at the courts of their neighbors. By the sixteenth century, the forms and techniques of the new continuing diplomacy had spread northward to be further developed by the emerging European powers. "The new Italian institution of permanent diplomacy was drawn into the service of the rising nation-states. and served, like the standing army of which it was the counterpart, at once to nourish their growth and foster their idolatry. It still serves them and must go on doing so as long as nation-states survive." Garrett Mattingly, author of *Catherine of Aragon* and *The Armada*, here tells the story of Western diplomacy in its formative period and explains the evolution of the diplomat's function. His able and lively discussion also forms, in effect, a history of Western Europe from an entirely fresh point of view. "Garrett Mattingly develops his theme with historical skill, a sense of the relevance of his subject to modern problems, and a literary grace all too rare in works of serious scholarship."-New York Herald Tribune "An important book...carefully and elegantly written."-Times Literary Supplement "Presents the many facets of a highly complex subject in a way which is as readable as it is scholarly."-American Historical Review "A remarkable book: bold, scholarly and original, it will appeal equally to the expert and to the historically-minded general reader."-New Statesman and Nation