

# Download File How To Wow Photoshop Cs2 For The Web Free Download Pdf

Adobe Photoshop CS2 for Photographers Photoshop CS2 For Dummies **Adobe Photoshop CS2 for the Web** Adobe Photoshop CS2 One-on-one *Photoshop CS2 for Windows and Macintosh* **Adobe Photoshop CS2 Studio Techniques** *Adobe Photoshop CS2* *Adobe Photoshop CS6 for Photographers* **How to Wow Photoshop CS2 for the Web** **Adobe Photoshop CS3 On Demand** *Adobe Photoshop CS3 A-Z* Adobe photoshop cs2 Adobe Photoshop CS2 **Photoshop CS2** *Adobe Photoshop CS2 Classroom in a Book* **Adobe Photoshop CS2 Revealed** *Adobe Photoshop CS2 on Demand* Straight to the Point : Adobe Illustrator CS2 and Photoshop CS2 *Photoshop CS2 RAW Real World* **Adobe Photoshop CS2 How to Use** **Adobe Photoshop CS2** **Photoshop CS2 Killer Tips** **Complete Photoshop CS2 for Digital Photographers** **Adobe Photoshop CS2 Official JavaScript Reference** Adobe Photoshop CS2 & Adobe Illustrator CS2 **Adobe Photoshop CS2** *Adobe Photoshop CS2 Real World* **Image Sharpening with Adobe Photoshop CS2** **Working Smart in Adobe Photoshop CS2** *Photoshop CS2* Photoshop CS2 All-in-One Desk Reference For Dummies *The Photoshop CS2 Help Desk Book*

*Photoshop CS2 in Easy Steps* The Ultimate Adobe Photoshop CS2 Collection **Adobe® Photoshop® CS2**  
*The Focal Easy Guide to Photoshop CS2* Tutorial  
Photoshop Cs2 **Photoshop Cs2 (savvy)** **PhotoShop CS2 In Simple Steps** *Real World Camera Raw with Adobe Photoshop CS2*

Find solutions quick with this accessible encyclopedic guide. Conveniently organized in a clear A-Z format, this illustrated ready reference covers every action you are likely to make as a photographer. You'll never want it far from your side while you work with Photoshop. \* Covers all of Photoshop's mass of tools concisely in an intuitive, colorful layout \* New section shows you fast solutions for everyday editing tasks: step-by-step tutorials illustrate how to conquer key tasks and techniques \* Fully updated for CS3 \* Includes all versions of Photoshop-shortcut keys specify which version of Photoshop is applicable This visual resource is the ideal companion to every Photoshop book on your shelf. Associate website [www.Photoshop-A-Z.com](http://www.Photoshop-A-Z.com) features matching video tutorials for each step-by-step tutorial. For Photoshop users at all levels-covers everything from the everyday to the hidden features you need in a pinch. Dodge the frustrations that can come with time-sensitive, quality work with Philip Andrews. Philip is a professional photographer, digital photography teacher, magazine

editor, and best-selling international author. Filled with practical advice from one photographer to another, Philip uses his trademark straight-talking style to ensure that everyone can get to grips with all the features of CS3 quickly and confidently. "Beyond just delivering accurate information, Philip books are always up to date and very enjoyable to read. Philip's tutorials deliver to you an easy, approachable style rarely found in software instruction...an extremely valuable reference" Bryan O'Neil Hughes, Photoshop Product Manager, Adobe Systems Inc. On previous editions: "If you ever wanted a quick reference guide to the mass of tools in Photoshop, then this is the answer...Keep it to hand as a quick and easy guide." - Which Digital Camera "Each section is expressed clearly with simple but highly effective and user-friendly illustrations... you should definitely have to hand while working at your computer." - Amateur Photographer After years of fielding questions at seminars from Photoshop users, Dave Cross realized there was a lot of common ground: there were many questions that were indeed "frequently asked." In addition, most questions seemed start with "How come I can't...." "How do I...." or "Why won't the (fill in the blank) tool work?" This book addresses the most common problems and questions in Photoshop by both providing answers to the most frequently asked questions, and outlining strategies that can help you avoid problems in

the first place. You'll see:

- Where to start when things don't work: from tool settings to re-installing Photoshop
- The most common warning dialogs: why they appear, how to fix them, and how to avoid them
- The Photoshop CS2 Checklist: what to check when things go wrong, or before you start working, to help avoid problems
- Solutions to typical problems when using the Adobe Creative Suite
- How to avoid problems by creating flexible documents (adjustment layers, layer masks, groups, smart object, layer comps, and more)

Frequently asked questions—and their answers—in all key areas of Photoshop CS2:

- general operations (palettes, workspaces, menus, etc.)
- color (CMYK, color management, spot color, choosing color, etc.)
- type
- selections
- making adjustments
- layers
- preferences and settings
- image capture (resolution, Camera Raw, file size)
- sizing (canvas size, image size, cropping)
- automation (actions, batch, built-in automation commands)
- common image problems (exposure, focus, noise, color cast, etc.)
- painting (brushes, choosing color)
- output (web, PDF, video, printing)
- special effects (filters, layer styles)
- tools (that don't fit into any other category)

How to customize Photoshop CS2 to work the way you want it to (actions, menus, workspaces, shortcuts, preferences)

- How to make your own brushes, swatches, shapes, styles, and patterns

Provides instructions on using Adobe Photoshop CS2,

covering such topics as working with layers, using painting tools, modifying type, adjusting colors, creating special effects, and liquifying an image. Demonstrates the Photoshop CS2 interface and explains how to create special effects, retouch photographs, manipulate color and lighting, and prepare images for the Web. Presents a comprehensive visual resource that introduces the diverse components of the popular photo editing software, offering step-by-step instruction in everything from basic photo editing to graphic and Web design to video, with tips on such new features as Adobe Bridge, Smart Objects, Image Warping, UI Customization, and more. Original. (Beginner) Learn Adobe® Photoshop® CS2 for the Web with hands-on exercises and demo movies Do you like to learn by doing? Do manuals leave you bored and craving realworld examples? Do you want concrete training that goes beyond theory and reference materials? If so, this is the book for you. These hands-on exercises teach you the latest techniques for designing Web graphics and animations. You'll learn how to optimize images, slice images, and create interactive rollovers. You'll also learn how to design effective navigation, including elements such as Web buttons, navigation bars, tabbed navigation, and iconic navigation. Plus, you'll learn techniques for integrating Adobe Illustrator, Adobe GoLive, Macromedia Flash, and Macromedia Dreamweaver with Photoshop into your

workflow. Complete with insider tips, illustrated with detailed graphics, and accompanied by a CD-ROM loaded with classroom-proven exercises and QuickTime movies, this book ensures you'll master the key features of Photoshop CS2 in no time. Over 100 Step-by-Step Tutorials • Organize Assets • Optimize Images • Optimize Transparent Images • Create Web Backgrounds • Design Navigation • Create Animations • Slice Images and Layout • Create Rollovers • Create Image Maps • Create Data-Driven Graphics • Integrate with Illustrator, GoLive, Flash and Dreamweaver

Tanya Staples is a freelance author and educator teaching traditional and digital art. She has a bachelor's degree in fine art and art history and a bachelor's degree in education. Tanya is the author of Photoshop CS and ImageReady CS for the Web Hands-On Training as well as numerous video-based training titles in the lynda.com Online Training Library, covering Adobe Photoshop, Corel Painter, Jasc Paint Shop Pro, and Keynote. As the former program manager for the Corel Painter product line, Tanya designed, taught, and wrote about graphics software. Tanya lives in Ottawa, Canada with her husband Matt and son Erik. lynda.com, Inc. specializes in training books and video instruction for creative professionals. Check out the web site at [www.lynda.com](http://www.lynda.com). . Not everyone has the desire - or the finances - to upgrade to the latest version of Photoshop -

and that's where this DVD comes in. Packed full of information from four of Focal Press' top selling authors, The Ultimate Adobe Photoshop CS2 Collection is the one stop guide to all things CS2. The DVD contains the full text of the following books in fully searchable eBook format - as well as all of the tutorials, videos and sample images from the accompanying DVDs: Evening: Adobe Photoshop CS2 for Photographers + all DVD content, Caplin: How To Cheat in Photoshop 3ed + all DVD content, Andrews/Galer: Photoshop CS2 Essential Skills + all DVD content, Andrews: Photoshop CS2 A-Z Key Features \* Full, searchable eBook versions of all four titles \* All accompanying DVD content - tutorials, videos and sample images \* Less than half the price of buying all four titles separately \* Total combined sales of over 100,000 copies! A visual guide to the features and functions of Adobe Photoshop explains how to alter or manipulate images with color, layers, text, light, filters, and masks. The book discusses in detail all its functions and features ranging right from opening a file to basic color manipulation to an image, editing an image, painting, drawing and retouching an image to applying different filters to the graphics to give it different kinds of visual effects such as liquefying, vanishing, artistic, blurring, cutout, neon glow, lens correction, add noise difference clouds and many more. It discusses all the functions and features of Photoshop CS2 like editing

image, painting, drawing, color manipulation etc. with example based approach to describe concepts. It contains plenty of visual aids and screenshots for easy understanding. A guide to Adobe Photoshop CS2 covers such topics as hardware and software configuration, layering options, generating templates, printing images, and automating Photoshop jobs. CD-ROM contains movie tutorials for PC and MAC. Scott Kelby and Felix Nelson (the creative team behind Photoshop User magazine) take their best-selling Photoshop Killer Tips books to a whole new level with their update for Photoshop CS2. Okay, why a book of nothing but tips? Because that's where all the really slick, really useful, and really fun stuff is. It's true! If we're looking through a book and we see the word "Tip" we're all immediately drawn to it, because we know we're about to learn something great. Maybe it's an undocumented keyboard shortcut, a hidden inside secret, or just a faster, better way to do something we do every day. The only problem with the tips in these books is that there are never enough of 'em. That is, until now. That's because this book is packed cover-to-cover, wall-to-wall with nothing but those cool Photoshop CS2 sidebar tips. Every tip is designed to make you work faster, smarter, and have more fun using Photoshop CS2. There are no detailed descriptions of CMYK separation set-ups, or long boring discussions on color management theory. It's just



tips--short, sweet, and to the point. But we've done the "tip" idea one better, because every tip has a full-color graphic to make the tips even more accessible, even more fun, and even easier to use. Most importantly, to get in this book they've got to be "Killer Tips." The kind of tip that makes you smile, nod, and then call all your friends and "tune them up" with your new status as Photoshop guru. If you've wondered how the pros get twice the work done in half the time, it's because they know all the tips, and all the tricks. Now with this book, so will you. If you're a photography hobbyist, would you like to brighten up that gloomy island vacation photo? Slim down without going on a diet? See whether white or green shutters look best on the house? Expunge the ex-boyfriend from family photos? If you're a pro or semi-pro photographer, would you like to make it snow in that ski resort photo? Replace the old logo in the glamour shot of the corporate headquarters with the new one? Grow hair in the CEO's glaring bald spot? Freshen up the lettuce in that food shot? You've come to the right place. With Photoshop CS2, you have the tools. With Photoshop CS2 For Dummies, you'll have the know-how. In full color, with all kinds of examples, screen shots, step-by-step explanations, tips, and techniques, this guide takes you from the fundamentals to special power-user tricks! Cross-platform Mac-PC coverage includes: The basics of getting around in Photoshop, getting images into and

out of Photoshop, choosing the right file formats, and setting your preferences Working with Adobe Bridge to organize and manage your images Working with tonality, including making easy Auto Repairs, making adjustments with Levels and Curves (and the eyedroppers), and using Shadow/Highlight and the toning tools, Burn and Dodge Making color look natural using the color adjustment commands Taking advantage of the RAW format for maximum flexibility, including using the Adjust, Detail, Lens, Curve, and Calibrate tabs and the Camera Raw buttons Fine-tuning your fixes, including making your selections with tools (four marquee tools, three lasso tools, and the Magic Wand tool) Masking for both layer visibility and for protecting parts of your images The most common problems in digital photos—red-eye, wrinkles, unwanted objects and people, and noise—and what to do about them With Photoshop CS2, you can go beyond enhancing your images to create “art.” You have a very powerful painting engine, an extremely complex Brushes palette, and all kinds of painting tools. Photoshop CS2 For Dummies walks you through: Compositing (combining images into a piece of artwork) and working with layers, including choosing from the almost two dozen blending modes Selecting with Extract which is great for making tough selections, such as flyaway hair and various types of fringe Using Vanishing Point to “map” a pattern to

angled surfaces Creating panoramas with Photomerge  
Creating precision edges with vector paths, including  
using shape layers and the Custom Shape tool,  
choosing from more than 300 ready-to-use shapes with  
the Custom Shape Picker, and using the Pen tool to  
create paths Where to find dozens, or even hundreds, of  
custom shapes already on your computer – absolutely  
free Dressing up images with layer styles, including  
using the Styles palette and creating custom layer styles  
Adding text messages and tweaking your text Using the  
extensive painting tools and the Brushes palette Using  
filters, including sharpening to focus the eye using blur  
filters or the Unsharp Mask and the new Smart Sharpen  
filter that give incredible control Getting fun effects with  
the Liquify filter In a special Power Photoshop section,  
you'll learn about streamlining your work, including  
creating a PDF for both onscreen presentation and for  
printing. You'll discover how to spiff up your online  
images by working with Image Ready to slice, optimize,  
and otherwise juice up your images for the Web and how  
to create fancy rollover buttons and fun animations,  
From basic cropping to complex techniques that can turn  
good photos into great ones, Photoshop CS2 For  
Dummies is your guide to exploring all the possibilities  
that await you in Photoshop CS2. Market\_Desc: ·  
Anyone interested in becoming a Photoshop expert.  
Students and aspiring graphic and web designers will be

particularly interested in this title. Special Features:

- Stands out from the pack: Recommended by readers, critics, and instructors, Photoshop Savvy offers a level of mastery not found in other books.
- Competitively timed: Scheduled to be released within a couple months of the software, this will be one of the first learner's guides to market.
- CD adds value: The packed CD features images readers can use to follow along with the book's tutorials, bonus reference material, and valuable software including the Maya Personal Learning Edition.
- Premium Savvy package: Features coated paper, the elegant Savvy design, a striking cover, plus a 32-page full-color insert that illustrates color-specific techniques.

About The Book: Photoshop Savvy is the only guide to Photoshop designed to turn learners into experts. In this revision of the critically acclaimed guide, Steve Romaniello and Matt Kloskowski cover all that's new in the latest version of Adobe's image editor. Through in-depth instruction and hands-on tutorials, readers will soon be masters of all the powerful features Photoshop has to offer—managing and working with color, restoring photographs, applying advanced compositing techniques, working with web design, animation, and digital video, and much, much more. Describes the features of the Adobe Photoshop CS2 plug-in, Camera Raw, covering such topics as setting the balance, using the File Browser, automating raw conversions, and

embedding copyright notices in images. De certa forma, todos são criativos. A verdade é que querendo ou não sempre estamos desenvolvendo um potencial generoso na arte de fotografar, tratar imagens, figuras. Temos sim um lado artístico. O Photoshop CS2 oferece as ferramentas ideais para a realização de múltiplas tarefas quando o assunto for fotografia. Quais os caminhos, portanto, que deve percorrer um bom fotógrafo mesmo sendo considerado amador? Deve transferir para a foto simpatia, espontaneidade, felicidade; ninguém gosta de apreciar fotografias com defeitos, mal produzidas, empobrecidas na luminosidade, demonstrando mau humor. Por essa razão, após a leitura deste livro você será capaz de dominar os conceitos básicos de tratamento de imagens, dominar as técnicas de retoques de fotos; você vai aprender com as dicas e ilustrações criar efeitos especiais, textos criativos e dominar as técnicas de gráficos para a Web, principalmente, as fotos que você costuma publicar em sua rede social: Facebook, Instagram, Twitter etc. Demonstrates prepress, color, and production techniques while showcasing Photoshop CS2's updated features. Provides step-by-step instructions on using Adobe Photoshop CS, covering such topics as optimizing grayscale images, color manipulation, masking, layers, collage, and retouching. Do you spend too much time doing repetitive production tasks such as

placing and replacing images, resizing them, dragging them from one document to another, and preparing images for printing instead of being creative? Do you use Adobe Photoshop CS2 and have some experience with scripting? You're in luck. Since Adobe Creative Suite 2 was created with built-in support for scripting, virtually every repetitive or time-consuming task that creative professionals have to do in the Adobe Creative Suite can be streamlined with the help of a script. This book describes how to use JavaScript to manipulate and extend Adobe Photoshop within Adobe Creative Suite 2, and provides reference information for the JavaScript objects, properties, and functions defined by Adobe's applications. Now available in print for the first time, this scripting reference provides the information experienced JavaScript users need to create custom scripts for Photoshop, whether you're looking to automate Camera Raw options and settings, automatically resize and export large batches of images into your page-layout application, or want to automatically add metadata, like a copyright notice, to selected image files. These are just a few examples of how you can use Photoshop CS2's built-in scripting capabilities to save you from hours of repetitive tasks. Brace yourself—this For Dummies guide is in full, dazzling color! That way you can see how you can lighten, brighten, blur, sharpen, or even age your digital images with Photoshop CS2. Chances are you

have Photoshop CS2 and have explored it enough to know that you need a good guide to make the most of all its capabilities and get up to speed fast. Odds are you've experimented with some photos and spent hours tweaking them. Maybe you're a veteran and used Photoshop CS2 to turn the gray sky to blue in a resort photo or to brighten the CEO's smile. Maybe you're a novice and gleefully extracted your ex from old photos and gave yourself a flattering mini-makeover at the same time. Maybe you used it to remove a scratch from a treasured family photo. Regardless, you probably haven't scratched the surface. Photoshop CS2 gives you so many options and tools for digital image creation, correction, and enhancement that even experienced pros can discover new techniques and shortcuts. With explanations for working on a PC or a Mac, Photoshop CS2 All-In-One desk Reference For Dummies is your complete resource that: Combines nine minibooks: (1) Photoshop Fundamentals (2) Image Essentials (3) Selections (4) Painting, Drawing, and Typing (5) Working with Layers (6) Channels and Masks (7) Filters and Distortions (8) Retouching and Restoration (9) Photoshop and Print Has more than 650 pages of tips, techniques, and plain-English explanations Is in glorious, full color, with all kinds of photographs and examples Has tons of screen shots so you'll know exactly what to look for on your screen Provides a tear out Cheat Sheet

that's your instant reference for finding your way around Photoshop CS2, accessing the tools palette through shortcuts, and making selections Gets you up to speed on the new Adobe Bridge that lets you view, search, and organize your files, edit Camera Raw files, search for and purchase royalty-free stock photography, synchronize color settings, and more Introduces you to the 58 tools in the Tools palette, from the Pen to the Eraser... the Spot Healing Brush to the Burn...the Clone Stamp to the Red Eye Explains how to work with Vanishing Point—the new feature that lets you edit three dimensionally on a two-dimension image Features special Putting-It-Together exercises that walk you through numbered steps to show you how to do various tasks such as getting the red out of eyes, making and fine-tuning a collage, and more; images on the book's companion Web site let you follow along Complete Photoshop CS2 for Digital Photographers is packed with updated coverage and tutorials on the new features of CS2. As with the first edition, this book is designed and written especially for digital photographers. It teaches you how to organize, enhance, correct, and retouch images; how to do creative things with those images; and how to output them. Using Photoshop CS is essentially like having your own digital darkroom on your desktop, and with the help of tutorials in this book, you'll learn how to master this powerful tool. By working



through these projects, you'll explore the new and enhanced areas of Photoshop, including more in depth coverage of Camera Raw and working with multiple images. Expanded coverage of Bridge is also provided. When printing your images, paper choices can be critical, so new coverage about color management and working with profiles for getting accurate prints is detailed. In addition, there is coverage of the new sharpening, noise reduction and retouching tools, and methods. We'll also dive into the Lens Warp filter for fixing crooked and warped images. To help you master these tools the book teaches you professional techniques for overcoming the many challenges you'll face and by using these techniques, you'll be able to bring out the best from any photo, while establishing an efficient workflow. If you truly want to understand and master Photoshop CS2 for digital photography, this is the resource you need. Explains digital techniques for sharpening images using Adobe Photoshop CS2.

**Adobe® Photoshop® CS3 FOR THOSE WHO WOULD RATHER BE SHOWN HOW THAN TOLD HOW SEE HOW TO**

- Browse, organize, and process files using Adobe Bridge and Version Cue
- Use automatic layer alignment and blending to work with objects
- Use live filters to view and modify the results of opening files
- Use more precise color correction to enhance a photo
- Easily convert images to black and white
- Use image

trickery to change or enhance an image • Create eye catching bevels and special effects • Transform plain text into a show-stopping image • Create Web animation sequences the easy way • Use tool presets to construct the right tool for the right job • Test content on different target devices using Adobe Device Central On the Web

This book uses real world examples to give you a context in which to perform a task. This book also includes workshops to help you put together individual tasks into projects. The Photoshop example files that you need for project tasks are available at [www.perspection.com](http://www.perspection.com)

Perspection has written and produced books on a variety of computer software, including Adobe Flash CS3 Professional, Adobe Photoshop CS3 and CS2, Adobe Dreamweaver CS3, Microsoft Office 2007 and 2003, Microsoft Windows Vista and XP, Microsoft Expression Web, and Apple Mac OS X Panther. Perspection was founded in 1991, and is committed to providing information and training to help people use software more effectively. Perspection has written more than 80 computer books, and sold more than 5 million copies. Includes ACE Courseware Objectives! This courseware meets the objectives for the Adobe Certified Expert (ACE) Program. Upon completion of this courseware you may be prepared to take an exam for ACE qualification. To learn more about becoming an Adobe Certified Expert, visit

[www.adobe.com/support/certification/ace.html](http://www.adobe.com/support/certification/ace.html) Presents step-by-step lessons on the digital image editing software with two hours of video instruction on the companion DVD-ROM. Explains the core aspects and advanced techniques of Photoshop to create professional-looking results. The RAW file format is the uncompressed data file captured by a digital camera's electronic sensor. When your camera saves an image in RAW format, settings like white balance, sharpening, contrast and saturation are not applied to the image but are saved instead in a separate header. Because RAW files remain virtually untouched by in-camera processing, they are essentially the digital equivalent to exposed but undeveloped film. This makes RAW an increasingly popular format with amateur and professional digital photographers, because it affords greater flexibility and control during the editing process-if you know how to work with RAW files. Most digital camera manufacturers supply their own software for converting RAW data, as do some third party vendors. Increasingly, however, the RAW converter of choice is a plug-in included in the latest version of Adobe Photoshop, the most popular and widely-used digital image editing tool in the world. Adobe Photoshop CS2 is emerging as the best place to edit RAW images, and the best way to master this new format is with Photoshop CS2 RAW. An important book dedicated to working with RAW in Photoshop, this

comprehensive guide features a unique design that helps readers grasp the subject through visual instruction and prompts. The entire RAW process is explored, from shooting to using the Adobe plug-in converter and new Bridge navigation software. The primary focus of Photoshop RAW is, as the title suggests, Photoshop editing technique: automating RAW workflow, correcting exposures, extending exposure range, manipulating grayscale and working with the new DNG (Digital Negative) open standard that Adobe supports. Presented by photographer Mikkel Aaland, a pioneer of digital photography and author of eight books, including O'Reilly's Photoshop for the Web and the award-winning Shooting Digital, Photoshop CS2 RAW investigates and instructs in an accessible visual style. Required reading for professionals and dedicated photo hobbyists alike. Accompanying CD-ROM includes Photoshop files, styles, actions, and pattern presets for all projects. Photoshop can be an intimidating and time-consuming program to learn. Wouldn't you rather spend your time learning by doing rather than reading? Adobe Photoshop CS 2 On Demand features step-by-step instructions with accompanying visuals so that you spend more time learning and less time reading. The in-depth, wide-ranging coverage will enable you to get the most out of Photoshop CS 2 and included tool, such as: File browser Brush special effects Photo retouching

Enhanced web output features Healing brush Studying for the Adobe Certified Exam for Photoshop? This tutorial also includes exam objectives throughout its pages. You will become a master of Photoshop CS 2 with the help of Adobe Photoshop CS 2 On Demand. Get to grips with Photoshop quickly with this highly visual, color guide! Brad Hinkel explains all the features you need to know, with an accessible introduction to the key tools and functions of Photoshop and, just as importantly, offering a comprehensive but simple workflow to help you successfully edit digital images. But 'The Focal Easy Guide to Photoshop CS2' offers much more than a simple run down of the tools and features of this powerful software package - it offers solutions. You will learn how to avoid the pitfalls and problems which can slow down and frustrate new users, so you can get on with developing your skills and making the most of your images! \* Understand the basics of Photoshop and learn the image editing skills you need with this simple, easy-to-use introduction \* Clear, concise color coverage - written for Photoshop CS2, but relevant for all versions \* Step-by-step techniques put image-editing into a practical workflow context

[nexgenbattery.com](http://nexgenbattery.com)