

Download File 2 Minute Monologue From Newsies The Musical Free Download Pdf

Newsies Newsies Newsies Newsies Songbook Newsies Vs. the World Bat Boy Now Is the Time to Seize the Day! The Gospel at Colonus Courage Is When We Face Our Fear! If We Stand As One, Someday Becomes Somehow I'm the King of New York! Newsies Print Your Own "Papes!" Children Of The City Singular Sensation Newsies Black Nativity Caroline, or Change Singer's Musical Theatre Anthology - Volume 7 Mezzo-Soprano/Belter Carrie: The Musical - Vocal Selections Peter and the Starcatcher (Acting Edition) Kids on Strike! No Quarter Conroe Calling Extra Candy Experiments The Singer's Musical Theatre Anthology - Teen's Edition Rise Up! Tuck Everlasting: The Musical Ink Casa Valentina Kurt Vonnegut's God Bless You, Mr. Rosewater The Lion King Wind in the Willows Christmas, A (L The Disney Musical on Stage and Screen A New Brain Today at Least You're You and That's Enough Noises Off Into the Woods The Greatest Showman

A story of the newsboys (and girls) who took on the world's most powerful press barons--and won. Based on a story in the Weekly World News, this is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. A simple inspirational gift for fans of "Newsies The Musical" --- composer Alan Menken, lyricist Jack Feldman, and author Harvey Fierstein -- comes this artistic rendering of the newsboy strike of 1899. *** This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** Not only does it make a great inspirational gift for fans of the movie and Tony Award-winning Broadway musical, "Newsies," its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: Inspired by the Broadway Musical: "Newsies" "Newsies The Musical" is based on the 1992 musical film "Newsies," which was inspired by the real-life Newsboys Strike of 1899 in New York City, with music by Alan Menken, lyrics by Jack Feldman, and a book by Harvey Fierstein. In the song, "Seize the Day," the Newsies are convinced to unite and go on strike in their fight for higher wages. ***** Also Available from WriterRunBooks.com ***** ---- "Print your own papes!" ISBN-13: 978-1981194735 ISBN-10: 1981194738 ---- "I'm the King of New York" ISBN-13: 978-1979284998 ISBN-10: 1979284997 ---- "If we stand as one, someday becomes somehow." ISBN-13: 978-1979284295 ISBN-10: 1979284296 ---- "Where does it say we gotta live and die here?" ISBN-13: 978-1979284424 ISBN-10: 1979284423 ---- "Now is the time to seize the day!" ISBN-13: 978-1979284776 ISBN-10: 1979284776 ---- "Wrongs will be righted if we are united!" ISBN-13: 978-1979284691 ISBN-10: 1979284695 ---"Stop the WORLD!" ISBN-13: 978-1981624768 ISBN-10: 1981624767 (Piano/Vocal/Guitar Songbook). 13 piano/vocal selections from the 2012 Tony-nominated musical featuring music by Alan Menken and Jack Feldman. Songs include: The Bottom Line * I Never Planned on You/Don't Come A-Knocking * King of New York * Once and for All * Santa Fe * Seize the Day * Something to Believe In * That's Rich * Watch What Happens * The World Will Know * and more, with a special section of full-color photos from the production. Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new

Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book. You were brought up on mythology. Hollow mythology. That's why you're all stuck, all angry, a prince in the wrong story. A prince with a black eye. Fleeing a world he has rejected, Robin finds solace in his music and the sanctuary of his remote family home. But as his kingdom begins to crumble around him, how far will he go to save it and at what cost? Polly Stenham's *No Quarter* premiered at the Royal Court Theatre, London, in January 2013. A founding member of the acclaimed New York-based company Mabou Mines, Breuer's gifts as a writer and director have made him a mainstay of the theatrical avant-garde. (Vocal Selections). This 2016 Broadway musical based on the children's novel of the same name by Natalie Babbitt was nominated for a Tony Award and won four Suzi Bass Awards. The vocal selections feature 13 arrangements of vocal lines with piano accompaniment. Songs include: Everlasting * Everything's Golden * Good Girl Winnie Foster * Hugo's First Case * Live like This * My Most Beautiful Day * Partner in Crime * Seventeen * The Story of the Tucks * Time * Top of the World * The Wheel * You Can't Trust a Man. A simple sentimental gift, inspirational quote, and artistic rendering for musical theater fans and fans of "Dear Evan Hansen," Benj Pasek and Justin Paul (lyricists and composers), and popular actors like Ben Platt. *** This blank journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. Size 5.2" x 0.2" x 8" with 110 pages total. *** Not only does it make a great inspirational gift for fans of the book and Broadway musical, "Dear Evan Hansen," its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. On the BACK COVER: Novel and Broadway Musical: "Dear Evan Hansen" This inspirational quote on the cover is from the song, "Finale," written by Benj Pasek and Justin Paul. The song is featured in "Dear Evan Hansen," the Broadway musical that evolved from the novel written by Steven Levenson. All his life, Evan Hansen has felt invisible. But when a tragic event shocks the community and thrusts him into the center of a rapidly evolving controversy, Evan is given the opportunity he never saw coming: the chance to be somebody other than the lonely teenager nobody ever notices. You will soon discover that you are enough! --- Also Available from Write Run Books: --- "When You're Broken on the Ground, You Will Be Found" ISBN-13: 978-1978196315 ISBN-10: 1978196318 --- "You Will Be Found" ISBN-13: 978-1978174955 ISBN-10: 1978174950 --- "Today at Least You're You and That's Enough" ISBN-13: 978-1978197657 ISBN-10: 1978197659 --- "Today is going to be a good day and here's why: " ISBN-13:978-1978410145 ISBN-10:197841014X --- "Today is going to be a good day and here's why: " ISBN-13: 978-1978197084 ISBN-10: 197819708X --- "Today is going to be a good day and here's why: " ISBN-13: 978-1978161290 ISBN-10: 1978161298 --- "You and I for Forever" ISBN-13: 978-1979426992 ISBN-10: 1979426996 --- "Today at Least You're You and That's Enough" ISBN-13: 978-1979594646 ISBN-10: 1979594643 A stirring account of the labor movement's action against child labor abuses chronicles strikes led by children from 1836 to 1912, offering authentic newspaper photographs and an absorbing discussion of the development of child labor laws. 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is when we face our fear!" ISBN-13: 978-1981204991 ISBN-10: 1981204997 ---"Stop the WORLD!" ISBN-13: 978-1981624768 ISBN-10: 1981624767 Presents a songbook that features vocal lines with piano accompaniment for thirteen songs from the Broadway musical. By the Tony-award winning authors of Falsettos, here is an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce. The turn of the twentieth century was a time of explosive growth for American cities, a time of nascent hopes and apparently limitless possibilities. In *Children of the City*, David Nasaw re-creates this period in our social history from the vantage point of the children who grew up then. Drawing on hundreds of memoirs, autobiographies, oral histories and unpublished—and until now unexamined—primary source materials from cities across the country, he provides us with a warm and eloquent portrait of these children, their families, their daily lives, their fears, and their dreams. Illustrated with 68 photographs from the period, many never before published, *Children of the City* offers a vibrant portrait of a time when our cities and our grandparents were young. For fans of "Newsies The Musical" --- composer Alan Menken, lyricist Jack Feldman, and author Harvey Fierstein -- comes this artistic rendering of the newsboy strike of 1899. *** This journal alternates between 4 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** Not only does it make a great inspirational gift for fans of the movie and Tony Award-winning Broadway musical, "Newsies," its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. 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ISBN-13: 978-1981624768 ISBN-10: 1981624767 The hilarious script for the Broadway play *Peter and the Starcatcher* is in the perfect format for performers and theater lovers. Actors will relish the opportunity to perfect the complex dialogue while fans of the play will delight in the humor and intricacies of the text. (Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of *The Singer's Musical Theatre Anthology*, plus additional songs for teens from stage, film and television musicals. (Easy Piano Songbook). Easy piano arrangements of 13 tunes from the acclaimed Broadway musical, based on the Disney movie and inspired by the real-life Newsboys Strike of 1899 in New York City. Songs: *The Bottom Line* * *Brooklyn's Here* * *Carrying the Banner* * *I Never Planned on You/Don't Come A-Knocking* * *King of New York* * *Once and for All* * *Prologue (Santa Fe)* * *Santa Fe* * *Seize the Day* * *Something to Believe In* * *That's Rich* * *Watch What Happens* * *The World Will Know*. "There are moments in the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner's *Caroline, or Change* (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the deconstructed, overfreighted musicals of the past thirty years."—John Lahr, *The New Yorker* Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. *Caroline*, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner is best known for the two-part masterwork, *Angels in*

America, recently produced by HBO as a six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include *Homebody/Kabul*, *A Bright Room Called Day* and *Slavs!*; as well as adaptations of Corneille's *The Illusion*, Ansky's *The Dybbuk*, Brecht's *The Good Person of Szechuan* and Goethe's *Stella*. Current projects include: *Henry Box Brown* or *The Mirror of Slavery* and *St. Cecilia* or *The Power of Music*. He recently collaborated with Maurice Sendak on an American version of the children's opera, *Brundibar*. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine Tesori wrote the score for *Thoroughly Modern Millie*, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning *Violet*. (Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: *THE ADDAMS FAMILY: Just Around the Corner* * *AVENUE Q: Mix Tape* * *THE BAND'S VISIT: It Is What It Is* * *Omar Sharif* * *THE BOOK OF MORMON: Sal Tlay Ka Siti* * *BRING IT ON: THE MUSICAL: Tryouts* * *COME FROM AWAY: I Am Here* * *DAMN YANKEES: A Little Brains, a Little Talent* * *DEAR EVAN HANSEN: So Big/So Small* * *FROZEN: THE BROADWAY MUSICAL: Let It Go* * *Monster* * *GROUNDHOG DAY: One Day* * *Playing Nancy* * *HAMILTON: That Would Be Enough* * *Burn* * *INTO THE WOODS: Moments in the Woods* * *Last Midnight* * *LA LA LAND (FILM): Audition (The Fools Who Dream)* * *MEAN GIRLS: World Burn* * *NATASHA, PIERRE & THE GREAT COMET OF 1812: Sonya Alone* * *NEWSIES THE MUSICAL: Watch What Happens* * *ON THE TOWN: Ain't Got No Tears Left (cut)* * *ONCE ON THIS ISLAND: Waiting for Life* * *THE PAJAMA GAME: I'm Not at All in Love* * *PASSION: Loving You* * *PRETTY WOMAN: THE MUSICAL: Anywhere But Here* * *THE PROM: Just Breathe* * *The Lady's Improving* * *TOOTSIE: What's Gonna Happen* * *WAITRESS THE MUSICAL: What Baking Can Do* * *She Used to Be Mine*

Life is full of fun and games on the African plains for Simba, a young lion cub. But when Simba's father is killed, and his uncle, Scar takes over, he makes Simba leave the Pride. With the help of his comical friends, Pumbaa the warthog and Timon the meerkat, Simba can finally claim his throne. But first he must stand up to his villainous uncle, Scar.

Conroe, largely a product of intersecting railroads and timber, was founded in 1881 and, by 1889, was the county seat of Montgomery County, Texas. Named for timber magnet and former Union officer Isaac Conroe, with its resilient spirit, Conroe eventually became one of the fastest-growing cities in the United States. At one point during the oil boom in the 1930s, Conroe was home to more millionaires per capita than any other town in the United States. Innovative individuals from all walks of life have graced the community, lending fodder to the community goal of becoming the cultural capital of Texas. One of those individuals, oil magnet George Strake, laid the foundation for Conroe's slogan, "The Miracle City." The community has survived and overcome many obstacles in its 150-year history, including several fires and floods, and continues to live up to that motto to this day. (Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: *Alma Mater* * *And Eve Was Weak* * *Carrie* * *Carrie (Reprise)* * *Do Me a Favor* * *Dreamer in Disguise* * *Epilogue* * *Evening Prayers* * *I Remember How Those Boys Could Dance* * *In* * *A Night We'll Never Forget* * *Once You See* * *Open Your Heart* * *Unsuspecting Hearts* * *When There's No One* * *Why Not Me?* * *The World According to Chris* * *You Shine*. Jack Kelly and David Jacobs help lead the Newsboys Strike against newspaper baron Joseph Pulitzer (Easy Piano Songbook). A musical drama biopic chronicling P.T. Barnum (played by Hugh Jackman) and his founding of the Barnum & Bailey Circus, this December 2017 film features a stunning soundtrack by Benj Pasek and Justin Paul of *La La Land* and *Dear Evan Hansen* fame. Our songbook features easy piano arrangements of 9 songs: *Come Alive* * *From Now On* * *The Greatest Show* * *A Million Dreams* * *Never Enough* * *The Other Side* * *Rewrite the Stars* * *This Is Me* * *Tightrope*. The "New York Post" theater columnist draws on more than 150 insider interviews to celebrate the productions, artists, and movements that shaped Broadway in the years spanning "Sunset Boulevard" through "The Lion King." "As finely worked as a Swiss watch and as funny as the human condition permits..the zigzag brilliance of the text as the clunky lines of the farce-within-a-farce rub against the sharp dialogue of reality" Guardian A play-within-a-play following a touring theatre company who are rehearsing and performing a comedy called *Nothing On*, results in a riotous double-bill of comedic craft and dramatic skill. Hurling along at breakneck speed it shows the backstage antics as they stumble through the dress-rehearsal at Weston-super-Mare, then on to a disastrous matinee at Ashton-under-Lyne, followed by a

total meltdown in Stockton-on-Tees. Michael Frayn's irresistible, multi-award-winning backstage farce has been enjoyed by millions of people worldwide since it premiered in 1982 and has been hailed as one of the greatest British comedies ever written. Winner of both Olivier and Evening Standard Awards for Best Comedy. This edition features a new introduction by Michael Blakemore. A simple sentimental gift for fans of "Newsies The Musical" --- composer Alan Menken, lyricist Jack Feldman, and author Harvey Fierstein -- comes this artistic rendering of the newsboy strike of 1899. *** This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - Size 5.2" x 0.2" x 8" with 110 pages total. *** Not only does it make a great inspirational gift for fans of the movie and Tony Award-winning Broadway musical, "Newsies," its pages can be used as a diary of milestones, a record of special memories, a place for random sketches and diagrams, a very long bucket list, a notebook for tips and tricks, and much more. Make the journal even more special by stuffing a gift certificate or a little cash into the folds. 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ISBN-13: 978-1981624768 ISBN-10: 1981624767 From Strike to Show The newsies' strike of 1899 was the last successful child labor riot of the 19th century, but by the time the history books were scripted and printed, it was little more than a footnote. Newsies vs. The World takes a microscope to the events of the strike and its ongoing legacy in contemporary film and musical theatre. It explores the intense rivalry between publishing tycoons Joseph Pulitzer and William Randolph Hearst, from their vicious circulation battle and the invention of "yellow journalism" to their involvement in the Spanish-American War and the ripple effects of that war on New York City's young newspaper hawkers. It also dives headfirst into the skirmishes of the 1899 strike, chronicling the events that inspired the newsboys and newsgirls to band together against Pulitzer and Hearst and detailing the stories of their various riots and rallies. Not only do readers get the full story of the children's boycott, but they also get the inside scoop on Disney's treatment of the movement. Despite a heartfelt performance from a teenage Christian Bale, the musical talents of Academy Award-winner Alan Menken, and director Kenny Ortega's ability to transform unknown child actors into a polished anthem-belting, tap-dancing company, Newsies (1992) was panned by critics and audiences alike. Driven by a massive cult following in the 1990s and early 2000s, however, its surprising resurgence as a breakout Broadway musical in 2012 took Disney-and the story of the 1899 newsies-to unprecedented heights, not only spawning a successful national tour but netting two Tony Awards as well. While Newsies (1992) and Newsies the Musical were imperfect and inadequate vehicles to capture such a complex historical moment, their indomitable spirit accomplished exactly what newsboy Kid Blink and the newsies of New York City set out to do: It turned their story into a headline, and in doing so, made the world know the newsies by name. For fans of "Newsies The Musical" --- composer Alan Menken, lyricist Jack Feldman, and author Harvey Fierstein -- comes this artistic rendering of the newsboy strike of 1899. *** This journal alternates between 8 LINED pages for writing and 2 BLANK pages for sketching/drawing throughout - no text. 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With the help of his good friend Rat, Mole returns to his old home and shares a wonderful Christmas celebration with former friends, in a heart-warming tale of friendship, generosity, and Christmas homecoming. 25,000 first printing. During the summer of 1899, a ragtag band of newsboys stood up against the most powerful newspaper publishers in New York City to demand a fair shake. In the spring of 1992, Disney released a live-action musical film based on these historical events. Newsies inspired a generation of musical-theater performers and fueled a fervent, almost cultlike, fan base that ultimately demanded that this story be brought to the stage. However, it wasn't until two decades later, after beating countless odds, this musical about a very unlikely triumph achieved by youngsters landed on Broadway and became a veritable hit. Newsies: Stories of the Unlikely Broadway Hit features more than one hundred first-person accounts of the creation and impact of Newsies--from historical research, film, production, and stage development through the musical's first anniversary on Broadway. Candy is more than a sugary snack. With candy, you can become a scientific detective. You can test candy for secret ingredients, peel the skin off candy corn, or float an "m" from M&M's. You can spread candy dyes into rainbows, or pour rainbow layers of colored water. You'll learn how to turn candy into crystals, sink marshmallows, float taffy, or send soda spouting skyward. You can even make your own lightning. Candy Experiments teaches kids a new use for their candy. As children try eye-popping experiments, such as growing enormous gummy worms and turning cotton candy into slime, they'll also be learning science. Best of all, they'll willingly pour their candy down the drain. Candy Experiments contains 70 science experiments, 29 of which have never been previously published. Chapter themes include secret ingredients, blow it up, sink and float, squash it, and other fun experiments about color, density, and heat. The book is written for children between the ages of 7 and 10, though older and younger ages will enjoy it as well. Each experiment includes basic explanations of the relevant science, such as how cotton candy sucks up water because of capillary action, how Pixy Stix cool water because of an endothermic reaction, and how gummy worms grow enormous because of the water-entangling properties. This is the script of the original musical from which the film was adapted, not the film's screenplay. I want to tell you a story. And it's true. That's what makes it a good fucking story, right, 'cause all the best stories are true. Fleet Street. 1969. The Sun rises. James Graham's ruthless, red-topped play leads with the birth of this country's most influential newspaper – when a young and rebellious Rupert Murdoch asked the impossible and launched its first editor's quest, against all odds, to give the people what they want. Ink premiered at the Almeida Theatre in London before transferring to the West End and later Broadway. It was nominated for both the Olivier and Tony Award for Best New Play. THE STORY: Nestled in the Catskills—1962's land of dirty dancing and Borscht Belt comedy—an inconspicuous bungalow colony catered to a very special clientele: heterosexual men who delighted in dressing and acting as women. These white-collar professionals would discreetly escape their families to spend their weekends safely inhabiting their chosen female alter-egos. But given the opportunity to share their secret lives with the world, the members of this sorority had to decide whether the freedom gained by openness was worth the risk of personal ruin. Based on real events and infused with Fierstein's trademark wit, this moving, insightful, and delightfully entertaining work offers a glimpse into the lives of a group of "self-made women" as they search for acceptance and happiness in their very own Garden of Eden. The Disney Musical: Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film Snow White and the Seven Dwarfs (1937), to The Lion King - Broadway's highest grossing production in history, and Frozen (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and

considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in Newsies, Frozen, High School Musical, Aladdin and The Jungle Book. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted, Mary Poppins, Hunchback of Notre Dame, The Lion King and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

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