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Annual Report of the Corporation of the Chamber of Commerce of the State of New York The Best Plays of 1919-20 Catalogue of Thiel College, Greenville, Pennsylvania, for the Year ... The American Rose Annual Foreign Missions Year Book of North America, 1919 Third Annual Report of the Department of Public Health Annual report of the Medical Officer of Health for the year 1919-1920. v. 1, 1919 Forty-First Annual Report of the Women's Educational and Industrial Union The Best Plays of 1919-20 Trade of Australia Paris 1919 Foreign Missions Year Book of North America 1919- Year Book Fourteenth Census of the United States, Taken in the Year 1920, Etc: Manufactures, 1919 Correspondence of Robert M. T. Hunter, 1826-1876

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United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. WINNER OF THE 2019 NATIONAL BOOK AWARD

1919 was a world-shaking year. America was recovering from World War I and black soldiers returned to racism so violent that that summer would become known as the Red Summer. The suffrage movement had a long-fought win when women gained the right to vote. Laborers took to the streets to protest working conditions; nationalistic fervor led to a communism scare; and temperance gained such traction that prohibition went into effect. Each of these movements reached a tipping point that year. Now, one hundred years later, these same social issues are more relevant than ever. Sandler traces the momentum and setbacks of these movements through this last century, showing that progress isn't always a straight line and offering a unique lens through which we can understand history and the change many still seek. Excerpt from *Sixty-Second Annual Report of the Corporation of the Chamber of Commerce of the State of New York: For the Year, 1919-1920* Mr. Ring, also for the Executive Committee, offered the following resolution, which was unanimously approved. About the Publisher

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Excerpt from Third Annual Report of the Department of Public Health: July 1, 1919, to June 30, 1920

In compliance with the provisions of the Civil Administrative Code, I have the honor to submit to you the accompanying report of the Department of Public Health for the fiscal year, July 1, 1919, to June 30, 1920. The report covers briefly the activities of the various divisions of the department during the fiscal period.

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of such historical works. WINNER OF THE 2019 NATIONAL BOOK AWARD 1919 was a world-shaking year. America was recovering from World War I and black soldiers returned to racism so violent that that summer would become known as the Red Summer. The suffrage movement had a long-fought win when women gained the right to vote. Laborers took to the streets to protest working conditions; nationalistic fervor led to a communism scare; and temperance gained such traction that prohibition went into effect. Each of these movements reached a tipping point that year. Now, one hundred years later, these same social issues are more relevant than ever. Sandler traces the momentum and setbacks of these movements through this last century, showing that progress isn't always a straight line and offering a unique lens through which we can understand history and the change many still seek. Excerpt from Annual Report of the Director of the Mint for the Fiscal Year Ended June 30, 1920: Including Report on the Production of the Precious Metals During the Calendar Year 1919 Subsidiary silver coin demands necessitated melting under the terms Of the Pittman Act of April 23, 1918, an additional silver dollars at the Philadelphia Mint, which operation December 5, 1919, and completed March 22, 1920. Were allocated or sold to the Director Of the Mint at face value their manufacture into subsidiary silver coin will produce a profit of This operation gives a total Of dollars melted under this act. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books

uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The year 1919 marks a high point in the world power and prestige of Western democracy. World War I was ended, and the victory belonged to the democratic states. Theirs was the sober task—and the unique opportunity—of formulating a settlement that would guarantee impartial justice and preserve the peace. Dr. Tillman examines here the documentary account of Anglo-American diplomatic relations during this critical period. He shows the interaction of personalities in both governments, the patterns of cooperation and conflict as they negotiated major issues of war and of peace, and the political repercussions in both England and America that led either to compromise or to defeat of some of the best purposes of the Versailles Treaty. Originally published in 1961. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton

University Press since its founding in 1905. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This Is A New Release Of The Original 1920 Edition. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate

your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public

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employees was equivalent to man-days of labor, or an average of 281 days for each employee; these figures indicate a decrease of per cent and per cent, respectively, from the record for the previous year. The number of men killed was 468 and the number injured was as compared with 646 killed and injured in 1918. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. National Bestseller New York Times Editors' Choice Winner of the PEN Hessel Tiltman Prize Winner of the Duff Cooper Prize Silver Medalist for the Arthur Ross Book Award of the Council on Foreign Relations Finalist for the Robert F. Kennedy Book Award For six months in 1919, after the end of "the war to end all wars," the Big

Three—President Woodrow Wilson, British prime minister David Lloyd George, and French premier Georges Clemenceau—met in Paris to shape a lasting peace. In this landmark work of narrative history, Margaret MacMillan gives a dramatic and intimate view of those fateful days, which saw new political entities—Iraq, Yugoslavia, and Palestine, among them—born out of the ruins of bankrupt empires, and the borders of the modern world redrawn. Excerpt from *A Short History of English Law: From the Earliest Times to the End of the Year 1919* About ten years ago, Messrs. Methuen & Co. approached the author with a proposal for a History of English Law in one volume. At the time when the approach was made, the author's time was deeply pledged in other directions; and he doubted, also, whether the moment had arrived at which the state of available knowledge rendered such a work possible. He therefore suggested an application to his friend Dr. Holdsworth. As is well known, that application was not made in vain; and the world is to-day the richer by Dr. Holdsworth's three volumes. But, in the hands of Dr. Holdsworth, the work has proved to be something very different from what was at first contemplated; and the plan for a single volume has developed into a scheme of which the first three volumes bring us down only to the end of the sixteenth century. Meanwhile, largely owing to the labours of Professor Maitland and other contributors to the noble series of volumes produced by the Selden Society, more material has become available; while the recent publication, the fruit of American enterprise, of the three volumes of *Select Essays in Anglo-American Legal History*, has further stimulated

interest in the subject. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the

preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Excerpt from *City Documents of the City of Lowell, Massachusetts, for the Year 1919-1920 To the School Committee of Lowell*: The following report, for the year 1919, is respectfully submitted. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may

contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Excerpt from *The American Rose Annual: The 1919 Year-Book of Rose Progress* Roses seem to incite always the effort to improve, for all the nations, all the writers, are trying for better roses, to serve the better world we are now to make. While the Editor has prepared this 1919 Annual under the peculiar handicap of service in Washington, - where he has been heeding the call of Uncle Sam for many busy months, - he believes the rose-presentation has not suffered in consequence, simply and only because his rose friends have done unusually well their bit in patriotic as well as in capable helpfulness. His thanks to them are at the same time a congratulation upon the result - their result. In this Annual the record features begun in the first issue, that for 1916, have been continued and amplified. Perhaps the statistical form of presenting rose records, though undoubtedly compact, is less desirable than the chatty and narrative form? Only the readers of the Annual can decide! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare

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providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates. 1919, *The Year of Racial Violence* recounts African Americans' brave stand against a cascade of mob attacks in the United States after World War I. The emerging New Negro identity, which prized unflinching resistance to second-class citizenship, further inspired veterans and their fellow black citizens. In city after city - Washington, DC; Chicago; Charleston; and elsewhere - black men and women took up arms to repel mobs that used lynching, assaults, and other forms of violence to protect white supremacy; yet, authorities blamed blacks for the violence, leading to mass arrests and misleading news coverage. Refusing to yield, African Americans sought accuracy and fairness in the courts of public opinion and the law. This is the first account of this three-front fight - in the streets, in the press, and in the courts - against mob violence during one of the worst years of racial conflict in US history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other

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discretion, upon such conditions and under such rules as they shall prescribe. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from Report of the State Treasurer of South Carolina for the Fiscal Year, 1919 I reported in 1918 the receipt of from the United States Government on account of National F crests. During the current year I received making a total on hand of This money is paid to the. State under authority of an Act of Congress approved May 23, 1908 (35 Stat. And under the provisions of this Act it is necessary that an Act be passed by the General Assembly directing the distribution of the fund. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be

replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. 'The First Year of World War II, 1919', puts forward the idea that the events of 1919 were so significant that they in fact saw the beginning of World War Two, such a short while after the end of the First World War. This book explores the events that took place and discusses their impact. Key events such as Hitler and Mussolini entering politics, the Bolsheviks beginning to win the

Russian Civil War and so Stalin gaining power and of course the effect of the severe Treaty of Versailles on an already damaged Germany are covered in detail. But it was not only Europe that saw changes. America entered isolation and prohibition and Japan became a major threat in the far east. All these events undoubtedly had an effect on the war and in turn on the world, but were they the start of the war? This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Argues that 1919, a year of disillusionment, was a turning point in world history, and recounts the political, social, and cultural events of the year Excerpt from 1920 Year

Book of the First Mennonite Church of Berne, Indiana: Containing Membership List, 1920 (Corrected to Feb. 1, 1920), Officers of the Church and Auxiliary Organizations, 1920 (for the Year 1920), Financial Reports, 1919 (for the Year 1919) Members. J. P. Habegger, 1922; J. F. Sprunger, 1923, Emanuel Spiunger 1925. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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