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Silver's Rebel: Billionaire Bodyguard Brothers Nobody Is Ever Missing The Girl Who Wrote in Silk My First, My Last Cityscape Affair Series Right in Front of You Island of Thieves I Love the Earl The Silk Merchant's Daughter Miss Moriarty, I Presume? Great Tales from English History Night is Darkest Spellbound Lace and Lacey Weaves Blue Waltz Astonish Me The Running Vixen Minesweeper (Special Forces, Book 2) Godshot The Read-Aloud Family The Big Book of Christmas Mysteries Good and Cheap Run with Me Tideland's Viper's Vixen Seasons of Seduction III Dark Tides The Ladies' Book of Etiquette, and Manual of Politeness The Layover The Darkest Temptation Macramé 2 Neurobiology of Chemical Communication The Undoing Vipers and Virtuosos Liberating Lacey A Perfect Crime With Me Series Garment Manufacturers Index Sealed with a Lie Chengli and the Silk Road Caravan

Hearing the rumors that surround his eccentric new neighbor, Stephen St. James is astounded at the effect widow Belle Braxton has on his heart, and in order to win her heart, he must learn her darkest secret. Original. A single lady in possession of a good fortune must be in want of a suitor Margaret de Lacey has accepted her unmarried state with dignity, if not delight. She had no suitors when she

was young and starry-eyed, though regrettably poor, and it's unlikely any man will court her now that she's older, wiser, and still just as penniless. Until, that is, her brother unexpectedly inherits the dukedom of Durham and settles an enormous dowry on her, making her the most eligible heiress in town. No gentleman in London is more in need of a wealthy bride than Rhys Corwen, Earl of Dowling. He contrives an introduction to Margaret because of her dowry, but she swiftly sets him right: no fortune hunter will win her heart on her hand. Far from put off, Rhys is intrigued. Interested. Entranced. And soon the only thing he needs more than Margaret's fortune . . . is her love. This New York Times bestseller from "one of the great storytellers of our time" (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer's Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor's suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor's ambition and determination mark her as a woman who doesn't follow the rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal,

starred review) that is “superb... A searing portrait of a woman that resonates across the ages” (People). Chengli is an orphaned errand boy who lives in Chang'an China in 630 A.D. His mother has died from illness and his father is presumed dead after disappearing into the desert when Chengli was a baby. Now thirteen, Chengli feels ready for independence. He is drawn to the desert, beckoned by the howling of strange winds and the hope of learning something about his father--who he was and how he died. Chengli joins a caravan to travel down the merchant route known as the Silk Road, but it is a dangerous life, as his father knew. The desert is harsh, and there are many bandits--bandits interested in Chengli's caravan because a princess, her servants, and royal guards are traveling with them. But the desert is full of amazing places and life-changing experiences, as the feisty princess learns the meaning of friendship and Chengli learns the heroism of which he is capable. The Unhoneymooners meets The Hating Game in this breezy debut romantic comedy about life--and love--30,000 feet above the ground. After ten years as a flight attendant, Ava Greene is poised to hang up her wings and finally put down roots. She's got one trip left before she bids her old life farewell, and she plans to enjoy every second of it. But then she discovers that former pilot Jack Stone--the absurdly gorgeous, ridiculously cocky man she's held a secret grudge against for years--is on her flight. And he has the nerve to flirt with her, as if he doesn't remember the role he played in the most humiliating night of her life. Good thing she never has to see him again after they land.... But when their plane encounters mechanical problems, what should have been a quick stop at the Belize airport suddenly becomes a weekend layover. Getting stuck on a three-hour flight with her nemesis was bad enough. Being stranded with him at a luxury resort in paradise? Even with the sultry breeze and white sand to distract her, it will take all the rum punch in the country to drown out his larger-than-life presence. Yet the more time Ava spends with him under the hot Caribbean

sun, the more she begins to second-guess everything she thought she knew about him...and everything she thought she wanted from her life. And all too soon, she might have to choose between keeping her feet on the ground and her head in the clouds.... Intraspecific communication involves the activation of chemoreceptors and subsequent activation of different central areas that coordinate the responses of the entire organism—ranging from behavioral modification to modulation of hormones release. Animals emit intraspecific chemical signals, often referred to as pheromones, to advertise their presence to members of the same species and to regulate interactions aimed at establishing and regulating social and reproductive bonds. In the last two decades, scientists have developed a greater understanding of the neural processing of these chemical signals. Neurobiology of Chemical Communication explores the role of the chemical senses in mediating intraspecific communication. Providing an up-to-date outline of the most recent advances in the field, it presents data from laboratory and wild species, ranging from invertebrates to vertebrates, from insects to humans. The book examines the structure, anatomy, electrophysiology, and molecular biology of pheromones. It discusses how chemical signals work on different mammalian and non-mammalian species and includes chapters on insects, *Drosophila*, honey bees, amphibians, mice, tigers, and cattle. It also explores the controversial topic of human pheromones. An essential reference for students and researchers in the field of pheromones, this is also an ideal resource for those working on behavioral phenotyping of animal models and persons interested in the biology/ecology of wild and domestic species. From step-fathers to Holy Fathers and single fathers, the men in this series will steal your hearts from the first page and won't give them back until the last. The With Me series follows family secrets that span generations. "When I finish a book and have this overwhelming tightness in my chest, it tells me the book touched me on a

deeper level than is sometimes comfortable yet...I wouldn't change a thing." [REDACTED] from Haunted one, Reviewer The men are hot off the skillet and the women know exactly how to handle them. Funny sidekicks, swoon-worthy moments, danger and unexpected twists that carry from one novel to the next. "This book has made a sinner out of me, and a strong fighter, because it can and it will! It made me laugh, cry, swoon (a lot), drool (buckets), and scared and anxious, I swear I won't be able to get down from all those emotional highs!" [REDACTED] from Kaye, Reviewer "A devilishly smoking hot romance and intense adventure all rolled into one! 5 Holy-Moly-What's-Going-On stars for "Sin With Me"." [REDACTED] from Pauline, Reviewer Indulge in these forbidden love stories as your favourite heroines and alpha-all-the-way heroes fight for love at every turn. **** Romantic suspense, taboo romance, priest By showing that kitchen skill, and not budget, is the key to great food, Good and Cheap will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—Good and Cheap is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of Good and Cheap purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious

food. An IACP Cookbook Awards Winner. A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson. Charlotte Holmes comes face to face with her enemy when Moriarty turns to her in his hour of need, in the USA Today bestselling series set in Victorian England. A most unexpected client shows up at Charlotte Holmes's doorstep: Moriarty himself. Moriarty fears that tragedy has befallen his daughter and wants Charlotte to find out the truth. Charlotte and Mrs. Watson travel to a remote community of occult practitioners where Moriarty's daughter was last seen, a place full of lies and liars. Meanwhile, Charlotte's sister Livia tries to make sense of a mysterious message from her beau Mr. Marbleton. And Charlotte's longtime friend and ally Lord Ingram at last turns his seductive prowess on Charlotte—or is it the other way around? But the more secrets Charlotte unravels about Miss Moriarty's disappearance, the more she wonders why Moriarty has entrusted this delicate matter to her of all people. Is it merely to test Charlotte's skills as an investigator, or has the man of shadows trapped her in a nest of vipers? Viper:Viper didn't get his name for his disposition.He got it from his days as a Navy Seal.He could be the silent killer waiting to strike.He was untamed and loved his brothers in the MCThen he met the woman who tried to take off his head.The one who

wouldn't let him forget her. She was a president's sister. Off limits. But he'd seen her and now he wanted her. Harper: Her helping her brother and the Warriors led to her being a target. Their enemies tried to kill her. The Warriors took her in to protect her. This put her near him every day. The one man she couldn't forget. The one she'd been obsessing about since he found her naked that day. A man who made her want to explore a relationship. If only he wanted the same. However more enemies are out to kill her. Once one is gone, someone else seems to have taken their place. Had they missed some one? Could Viper find the threat and eliminate it before his Vixen was taken from him forever?

Fanny Zedenius is back and ready to take your macramé further with 20 new projects that will take your knotting to the next level. Beginning with the basics, Fanny will teach you 30 new knots and how to combine them, and inspiration on displaying your makes and the best way to calculate your rope lengths. Macramé II, includes a stunning collection of advanced projects such as beautiful wall hangings, an impressive canopy, backpack, vest, and cushion cover. Fanny also provides tips on natural dyeing, weaving, and how to tackle large projects. All the projects are photographed and illustrated. Some secrets refuse to stay hidden. Lacey Daughtry's perfect weekend is interrupted by tragic news of her brother's murder in the line of duty. Plagued by a rash of mysterious phone calls, she turns to her brother's best friends and fellow officers for protection...and comfort. Spending time in close contact with Mason and Tyler, the two men she's dreamed of since her first girlhood crush, seems like the answer to a prayer. Especially when they begin to explore the desire she's harbored for so long. But the partners are holding out on Lacey. Determined to suppress the most extreme facets of their lust, they agree to settle for sharing the woman they crave while concealing their desire for each other. Until Lacey cracks their resolve, unleashing a torrent of emotions that threatens to distract them when they can least afford it. Their blossoming relationship is

complicated by secrets. And the only way to evade the killer threatening their lives is to bare their souls in the darkest hours of the night. Or everything will come crashing down, just before the dawn. Warning: After reading this book you'll never look at a pair of hot cops, a cemetery or a can of Spaghetti-O's the same way again. "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs. Olivia Germaine has already found love. Devoted wife, loyal friend, determined career woman—she's created the life she always envisioned...until she locks eyes with a handsome stranger across a crowded room. David Dylan—alleged playboy and Chicago's most eligible bachelor—awakens a passion in Olivia she buried long ago. He'll do anything to prove to her that despite his playboy ways, he's worth leaving behind the stable future her husband can offer her. But in order to accept a love she never thought possible, with a man who could be her soul mate, Olivia will have to let go of deeply rooted fears that could ruin everything. Everything is what David wants to give her, and it's what he demands in return. But even though he's a man who always gets what he wants...this time, David may be fighting for something unattainable. The Cityscape Affair series

box set includes three full-length novels: *Come Undone*, *Come Alive*, and *Come Together*. This “fiercely written and endlessly readable” novel of a teenage girl in thrall to a magnetic—and terrifying—preacher who promises to save her dying town is “a godsend” (*Entertainment Weekly*). *Drought* has settled on the town of Peaches, California. The area of the Central Valley where fourteen-year-old Lacey May and her alcoholic mother live was once an agricultural paradise. Now it’s an environmental disaster, a place of cracked earth and barren raisin farms. In their desperation, residents have turned to a cult leader named Pastor Vern for guidance. He promises, through secret “assignments,” to bring the rain everybody is praying for. Lacey has no reason to doubt the pastor. But then her life explodes in a single unimaginable act of abandonment: her mother, exiled from the community for her sins, leaves Lacey and runs off with a man she barely knows. Abandoned and distraught, Lacey May moves in with her widowed grandma, Cherry, who is more concerned with her taxidermy mouse collection than her own granddaughter. As Lacey May endures the increasingly appalling acts of men who want to write all the rules and begins to uncover the full extent of Pastor Vern’s shocking plan to bring fertility back to the land, she decides she must go on a quest to find her mother no matter what it takes. With her only guidance coming from the romance novels she reads and the unlikely companionship of the women who knew her mother, she must find her own way through unthinkable circumstances. Possessed of an unstoppable plot and a brilliantly soulful voice, *Godshot* is a book of grit and humor and heart, a debut novel about female friendship and resilience, mother-loss and motherhood, and seeking salvation in unexpected places. It introduces a writer who gives Flannery O’Connor’s Gothic parables a Californian twist and who emerges with a miracle that is all her own. “[A] haunting debut . . . This is a harrowing tale, which Bieker smartly writes through the lens of a teenager on the cusp of understanding the often fraught relationship

between religion and sexuality . . . It's a timely and disturbing portrait of how easily men can take advantage of vulnerable women—and the consequences sink in more deeply with each page."—Annabel Gutterman, *Time* "Drawn in brilliant, bizarre detail—baptism in warm soda, wisdom from romance novels—Lacey's twin crises of faith and femininity tangle powerfully. Fiercely written and endlessly readable, a novel like this is a godsend. A-."—Mary Sollosi, *Entertainment Weekly* "[An] absolute masterpiece . . . Imagine if Annie Proulx wrote something like *White Oleander* crossed with *Geek Love* or *Cruddy*, and then add cults, God, motherhood, girlhood, class, deserts, witches, the divinity of women . . . Terrifying, resplendent, and profoundly moving, this book will leave you changed." —T Kira Madden, author of *Long Live the Tribe of Fatherless Girls*

Carter Clark I had it all figured out: a gorgeous girlfriend, a baby on the way, and a firefighter career I've always dreamed of. Life was perfect... until piece by piece, it all fell apart, and I lost my will to live. Molly Fowler, my best friend from grade school, has saved my life countless times. She helped me heal and move on. She guided me to be a better man, while she herself held pain I failed to see. I was too blind to see her deep scars. I was too blind to see that we needed each other. I was too blind to see what was right in front of me. Molly Fowler I left Hope Bay the moment I could, but a force by the name of Carter Clark kept pulling me back home. I fought and resisted, but I was too blind to see what was right in front of me. I was too weak to trust our friendship. Above all, I was too blind to see the danger ahead — a man I'd never thought I'd see again, waiting for my return in disguise. Read about Carter and Molly's nail biting romance in *Right in Front of You*. Note: *Right in Front of You* is a standalone novel. It follows Carter and Molly's story from *Yours and Mine*. Contains spoilers to *Yours and Mine*. Intended for mature audience only. For fans of *Fifty Shades of Grey* and *Bared to you* (*Crossfire Series*), this exciting, friends to lovers story, will make you crave more! Categories:

alpha/dominant male, romance, romantic, erotic, erotica, contemporary, women's fiction, suspense, lacey silks, bad boy, badboy, mystery, sweet, sexy, spicy, steamy, hot, brooding, secrets, sex in the rain, bestselling / bestseller, firefighter romance, humor, thriller, funny, female protagonist, racy, secret, secrets, erotic literature, erotic fiction books, friends to lovers romance, friends with benefits romance, happy ever after romance, tear jerker romance. #1 New York Times bestselling author of *Tidelands*—the “searing portrait of a woman that resonates across the ages” (People)—returns with an evocative historical novel tracking the rise of the *Tidelands* family in London, Venice, and New England. *Midsummer Eve 1670*. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy nobleman seeking the lover he deserted twenty-one years earlier. Now James Avery has everything to offer: a fortune, a title, and the favor of the newly restored King Charles II. He believes that the warehouse’s poor owner Alinor has the one thing he cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and tells her of the death of Rob—Alinor’s son—drowned in the dark tides of the Venice lagoon. Meanwhile, Alinor’s brother Ned, in faraway New England, is making a life for himself between in the narrowing space between the jarring worlds of the English newcomers and the American Indians as they move towards inevitable war. Alinor writes to him that she knows—without doubt—that her son is alive and the widow is an imposter. But how can she prove it? Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home. Newly divorced Lacey Meyers wasted too many years yawning through sex in the missionary position. Now she's looking for a hookup with a man who can make her shatter. What she gets is a hot younger cop with handcuffs. .

.and he's not afraid to use them. Hunter Anderson knows the score-though classy, successful women like Lacey might play with guys like him, at the end of the evening, they walk. But when one night leads to another and then another, he finds himself getting too attached to a woman he can't have. Lacey knows Hunter-gorgeous, hard-edged and eight years younger-won't want anything permanent. No matter how hot and daring he makes her first public sex, quickie, backseat encounter and secret fantasy role-play, she can't mistake adventurous sex for emotional involvement. They both know it's got to end, and soon, or someone's going to get hurt. But can either of them go back to life without the other? Reader Advisory: Lacey's highly erotic "forced" sex fantasy comes true in this book. Lucky her! Fate has kept them apart for twenty years. Their roads hadn't crossed and the stars didn't align until now... Matured, more experienced, pierced, tattooed and hot as hell, Adrian steps back into Mia's life to reclaim his first love. And the moment she sees him she can't even remember her own name. Adrian Reed had always remained in Mia's heart. After all, he was her first boyfriend and the man she'd lost her virginity to, but that was twenty years ago. His sudden appearance at a bar, on a girls night out, has Mia acting like the fifteen year old girl she was when they parted. But life now is not as simple as it was twenty years ago. With two kids, a hopeful ex-husband and new insecurities, Mia finds opening up to a new relationship more challenging. Will she give her first love another chance, or will she push him away, this time for good? My First, My Last is an adult contemporary romance novel intended for mature audience only. This is a stand alone novel with a HEA ending. A fortune teller once told Mila she'd find a man who would take her breath away. She refrained from telling her it would be literally while Mila ran for her life. Having always done what is expected of her, Mila dresses the part, only dates college boys with exemplary backgrounds, and doesn't ask questions. Not about her papa's absences or his refusal to let her set foot in her birthplace-

Russia. Suffocated by the rules and unanswered questions, Mila does what she's always wanted to. She boards a plane to Moscow. She never expected to fall for a man on the way. One with unexplained wealth, tattoos on his hands, and secrets in his eyes. But it doesn't take long for his caress to become a rough grasp muffling her screams. Revenge is a dish best served cold. Unfortunately, a Russian winter is the coldest of them all, and Mila soon learns the only way to escape intact is to do the impossible and thaw her captor's heart. "Only boring people get bored. Interesting people can always find something to be interested in." That's what Tom Trelawney's father says, anyway. Tom shouldn't have been interested in playing with matches but he was... bored. Now the shed is in ashes and strange Uncle Harvey is the only one willing to have him stay while his parents vacation. Tom soon discovers Harvey is going to South America on a treasure hunt and though nephews aren't invited, he manages to tag along. Before it's over he'll drive a car, fire a gun and run for his life. Tom realizes that life may be about following the rules, but survival may be about breaking them.

1126. Heulwen, daughter of Welsh Marcher baron Guyon FitzMiles, has grown up with her father's ward, Adam de Lacey. There has always been a spark between them, but when Heulwen marries elsewhere, to Ralf le Chevalier, a devastated Adam absents himself on various diplomatic missions for King Henry I. When Ralf is killed in a skirmish, Heulwen's father considers a new marriage for her with his neighbour's son, Warrin de Mortimer. Adam, recently returned to England, has good reason to loathe Warrin and is determined not to lose Heulwen a second time. But Heulwen is torn between her duty to her father and the pull of her heart. Adam is no longer the awkward boy she remembers, but a man who stirs every fibre of her being - which places them both in great danger, because Warrin de Mortimer is not a man to be crossed and the future of a country is at stake. . . . Abruptly abandoning her unfulfilling life, an increasingly unstable woman flees to

New Zealand and tests fate by hitchhiking, sleeping in public areas and involving herself with strangers while obsessing about her sister's death and hiding a growing rage. Original. 15,000 first printing. Aiden From the second I saw her, I knew she'd be my ruin. Sitting all alone at the bar, she looked like an angel. Eurydice in human form; her beauty eclipsed by demons. Now, I'm one of them. The ghost she's tried for years to escape. Thinking I wouldn't be able to find her. But I never stopped trying, and now that I have, her past sins should be the least of her worries. Riley From the moment he saw me, I knew I'd ruin his life. Alone at the bar, I dared the monster to come and play. Orpheus in the flesh, with his sad songs and strange obsessions. I became one of them. The siren who calls to the darkest parts of him. Only, I disappeared before he could act on it. But now he's here, and he wants me to repent for my sins. *** *Vipers and Virtuosos is a full-length, standalone dark rockstar romance inspired by the myth of Orpheus and Eurydice. It is NOT fantasy, historical, or a retelling. If you are not a dark romance reader, this book may not be suitable for you. Reader discretion is advised. NOW A SUNDAY TIMES TOP 10 BESTSELLER FROM THE NUMBER ONE BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE Dinah Jefferies' stunning new novel is a gripping, unforgettable tale of a woman torn between two worlds... 1952, French Indochina. Since her mother's death, eighteen-year-old half-French, half-Vietnamese Nicole has been living in the shadow of her beautiful older sister, Sylvie. When Sylvie is handed control of the family silk business, Nicole is given an abandoned silk shop in the Vietnamese quarter of Hanoi. But the area is teeming with militant rebels who want to end French rule, by any means possible. For the first time, Nicole is awakened to the corruption of colonial rule - and her own family's involvement shocks her to the core... Tran, a notorious Vietnamese insurgent, seems to offer the perfect escape from her troubles, while Mark, a charming American trader, is the man she's always dreamed of. But who can she trust

in this world where no one is what they seem? The Silk Merchant's Daughter is a captivating tale of dark secrets, sisterly rivalry and love against the odds, enchantingly set in colonial era Vietnam. In this romantic adventure by the New York Times–bestselling author of *The Unleashing*, a Norse goddess’s handmaiden and a Viking fight to save the world. “Laurenston is the queen of paranormal romances that mix over-the-top humor, eccentric characters and sexy, crazy plots to produce addictive stories you won’t want to put down.” —RT Book Reviews No one would ever accuse Jace Berisha of having an easy life—considering her husband . . . you know . . . killed her. But that was then! Now she fights for mighty Viking gods with the spectacular and vicious Crows. But things are turning very bad, very quickly because a vengeful, ancient goddess has come into the world with just one thing on her mind—ending it. And the only way they can hope to stop her is if the Crows join forces with their one-time enemies, the Protectors, a Viking Clan created to do nothing but kill every Crow they see. Thankfully, Protector Ski Eriksen is a peace-loving kind of guy. Because the woman he is desperately trying to get close to is the beautiful and not-very-chatty Jace. Battling Nordic clans? Unkillable goddesses? Jace’s mean-spirited dog? None of these things would ever get in the way of a true Viking! Praise for *The Undoing* “Laurenston adeptly blends humor, romance, and action, her sizable cast fully fleshed out and always entertaining.” —Publishers Weekly “Anything Shelly Laurenston writes is pure, unadulterated fun. The queen of humorous paranormal romances continues to keep her title with her latest series—*Call of the Crows*. *The Undoing* is the second installment in this action packed, laugh out loud, sexy as sin series based on Norse mythology.” —Smexy Books She's the rebel I can't control and the past I can't outrun. Samantha Connors showed up in my life like a ghost. A rebellious one, in fact, who thought peeking in dark alleys was safe. Her uncanny resemblance to my murdered wife confounded me. She was the past I desired and the

present I grieved, and she was caught between my client and the mafia. With a target on her back, Sam needed protection. Mine. And so I swept her off her feet and hid her on the other side of the world, where my past finally collided with her present. Unfortunately, rebels know no borders and break all the rules. He's the CEO billionaire I can't deny and the adventure I desire. Gabriel Silver showed up on a night when I needed it hard and fast. The private investigator had all the right moves to end my dry spell. Tall, strong and handsome, he was that older man younger women desired, and I was one of them. Le sigh... His streak of silver experience promised an adventure between the sheets. He should have been the perfect one-night-stand, but he flipped my life upside down instead and turned it into a fairy tale. After all, who needs a bodyguard? Someone who doesn't listen. A rebel. And that was me. I was the mafia's target, and Gabriel could protect me. But then the bodyguard I trusted with my life broke the ultimate rule--and lied. Join Sam and Gabe on their romantic, suspenseful adventure as the dynamic duo give into temptation and face secrets from their past in this age-gap billionaire bodyguard romance book. Silver's Rebel is the first in the Silver Securities Family Saga and features hot billionaire brothers, damaged heroes, spicy secrets, brazen heroines, edge-of-your-seat romance, and a happy ending for the couple. Intended for a mature audience. On a normal day in provincial China, a teenager goes about his regular business, but he's also planning the brutal murder of his only friend. He lures her over, strangles her, stuffs her body into the washing machine and flees town, whereupon a perilous game of cat-and-mouse begins. A shocking investigation into the despair that traps the rural poor as well as a technically brilliant excursion into the claustrophobic realm of classic horror and suspense, A Perfect Crime is a thrilling and stylish novel about a motiveless murder that echoes Kafka's absurdism, Camus' nihilism and Dostoyevsky's depravity. With exceptional tonal control, A Yi steadily reveals the psychological

backstory that enables us to make sense of the story's dramatic violence and provides chillingly apt insights into a country on the cusp of enormous social, political and economic change. When slightly chubby Suzanne Montgomery comes across a personal ad in her local free magazine for a "Kept Woman," she's intrigued enough to keep the paper, but not brave enough to respond. That is, until her best friend Wendy takes her by the bra straps, encourages her to get over her crazy ex-husband, lose the weight she's been complaining about and move on with her life. Encouraged, Suzanne emerges from her sheltering cocoon a new woman. New hair, clothes and attitude regarding her body-along with the help of her "I'm not taking no for an answer" girlfriend-give her the courage to respond to the ad that continues to not only run in the magazine but in her mind. It also helps that her current battery-operated boyfriend isn't doing such a great job lately. Enter Brian Armstrong, a self-made man, dating all the wrong women. He's good-looking and the CEO of Armstrong Control Systems. Women want him-want to change him, that is...control him. But what he wants is a sexy, confident, intelligent...submissive woman. Oh yeah, and one who likes Chinese food and miniature golf. With the help of his Administrative Assistant, a sexually submissive woman herself, Brian places a personal ad for the woman of his dreams. Someone willing to be "kept" by him. Loved by him. Controlled by him. Eat pizza with him. When Suzanne and Brian meet, sparks fly and dreams of a possible future emerge but then so, too, does Suzanne's just out of jail ex-husband. What do you learn when you're on the run? Timing is everything. Coincidences are more reliable than a rising sun. And my heart can bear a thousand more nails than my coffin. Ben's family murdered my parents and so I took my revenge. I changed the course of our futures with one flick of a matchstick. I run to survive. I run to protect those I love. I run so that my daughter doesn't have to. With danger lurking over my shoulder, trusting strangers is dangerous until you don't have a choice. Barely alive, I

placed my life in the hands of the handsome and mysterious bounty hunter Xavier Black. He gave me everything and asked for nothing. He helped me live again; but now, he's the one who needs to run with me. We can each choose to stop the hunt, but if one of us chooses wrong, that extra nail won't be driven into our hearts but straight into our coffins. Discover practical strategies to make reading aloud a meaningful family ritual. The stories we read--and the conversations we have about them--help shape family traditions, create lifelong memories, and become part of our legacy. Reading aloud not only has the power to change a family--it has the power to change the world. But we all know that connecting deeply with our families can be difficult in our busy, technology-driven society. Reading aloud is one of the best ways to be fully present with our children, even after they can read themselves, but it isn't always easy to do. Discover how to: Prepare your kids for academic success through reading to them Develop empathy and compassion in your kids through books Find time to read aloud in the midst of school, sports, and dinner dishes Choose books across a variety of sibling interests and ages Make reading aloud the best part of your family's day The Read-Aloud Family also offers age-appropriate book lists from infancy through adolescence. From a toddler's wonder to a teenager's resistance, you will find the inspiration you need to start a read-aloud movement in your own home. At the bidding of a voice on a phone, sixteen-year-old Kari and her friends from Generation Interpol, a spy training facility, race around Europe to fulfill a list of demands, as Kari's brother's life hangs in the balance. The Edgar Award-winning editor collects sixty of his all-time favorite holiday crime stories—from Arthur Conan Doyle and Thomas Hardy, to Sara Paretsky and Ed McBain. • “Anyone who cares about the best mystery writing of the past century and beyond would be lucky to receive this thick volume during the holidays.” —The Washington Post This collection touches on all aspects of the holiday season, and all types of mysteries. They are

suspenseful, funny, frightening, and poignant. Included are puzzles by Mary Higgins Clark, Isaac Asimov, and Ngaio Marsh; uncanny tales in the tradition of A Christmas Carol by Peter Lovesey and Max Allan Collins; O. Henry-like stories by Stanley Ellin and Joseph Shearing, stories by pulp icons John D. MacDonald and Damon Runyon; comic gems from Donald E. Westlake and John Mortimer; and many, many more. Almost any kind of mystery you're in the mood for--suspense, pure detection, humor, cozy, private eye, or police procedural—can be found in these pages. FEATURING: - Unscrupulous Santas - Crimes of Christmases Past and Present - Festive felonies - Deadly puddings - Misdemeanors under the mistletoe - Christmas cases for classic characters including Sherlock Holmes, Brother Cadfael, Miss Marple, Hercule Poirot, Ellery Queen, Rumpole of the Bailey, Inspector Morse, Inspector Ghote, A.J. Raffles, and Nero Wolfe. With insight, humor and fascinating detail, Lacey brings brilliantly to life the stories that made England -- from Ethelred the Unready to Richard the Lionheart, the Venerable Bede to Piers the Ploughman. The greatest historians are vivid storytellers, Robert Lacey reminds us, and in Great Tales from English History, he proves his place among them, illuminating in unforgettable detail the characters and events that shaped a nation. In this volume, Lacey limns the most important period in England's past, highlighting the spread of the English language, the rejection of both a religion and a traditional view of kingly authority, and an unstoppable movement toward intellectual and political freedom from 1387 to 1689. Opening with Chaucer's Canterbury Tales and culminating in William and Mary's "Glorious Revolution," Lacey revisits some of the truly classic stories of English history: the Battle of Agincourt, where Henry V's skilled archers defeated a French army three times as large; the tragic tale of the two young princes locked in the Tower of London (and almost certainly murdered) by their usurping uncle, Richard III; Henry VIII's schismatic divorce, not just from his wife but from the authority of the Catholic Church;

"Bloody Mary" and the burning of religious dissidents; Sir Francis Drake's dramatic, if questionable, part in the defeat of the Spanish Armada; and the terrible and transformative Great Fire of London, to name but a few. Here Anglophiles will find their favorite English kings and queens, villains and victims, authors and architects - from Richard II to Anne Boleyn, the Virgin Queen to Oliver Cromwell, Samuel Pepys to Christopher Wren, and many more. Continuing the "eminently readable, highly enjoyable" (St. Louis Post-Dispatch) history he began in volume I of Great Tales from English History, Robert Lacey has drawn on the most up-to-date research to present a taut and riveting narrative, breathing life into the most pivotal characters and exciting landmarks in England's history. From the bestselling author of Great Circle—for years Joan has been trying to forget her past, to find peace and satisfaction in her role as wife and mother. Few in her drowsy California suburb know her thrilling history: as a young American ballerina in Paris, she fell into a doomed, passionate romance with Soviet dance superstar Arslan Rusakov. After playing a leading role in his celebrated defection, Joan bowed out of the spotlight for good, heartbroken by Arslan and humbled by her own modest career. But when her son turns out to be a ballet prodigy, Joan is pulled back into a world she thought she'd left behind—a world of dangerous secrets, of Arslan, and of longing for what will always be just out of reach. "The inner lives of [Shipstead's] characters feel as real and immediate as the shifting settings they inhabit: still-gritty mid-1970s Manhattan, shabbily elegant Paris, the sunbaked suburban sprawl of Southern California." —Entertainment Weekly

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