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Dance Band Reading and Interpretation Sound Sight-Reading for Concert Band, Book 1 Pet Quest: a Bloomsbury Young Reader Band of Sisters The Chocolate Unicorn: A Bloomsbury Young Reader The Friendly Pirates: A Bloomsbury Young Reader Cambridge Reading Adventures Red Band Pack Sindhu and Jeet's Detective Agency: A Bloomsbury Reader Sight Reading for Band, Book 2 Taliesin: A Bloomsbury Reader The Tempest: A Bloomsbury Reader It's Too Scary! A Bloomsbury Young Reader Collins Big Cat -- Kind Emma Fizzy and Bandit: A Bloomsbury Young Reader Cambridge Reading Adventures Blue Band Pack The Monster Who Was Scared of Soap: A Bloomsbury Young Reader Let's Play, Daddy Bear! A Bloomsbury Young Reader The Gingerbread Man: A Bloomsbury Young Reader How Chocolate is Made Turquoise Band Manju's Magic Wishes: A Bloomsbury Young Reader Miffy and the Band Where Do they Grow? Pink B Band A Hundred and One Daffodils: A Bloomsbury Young Reader Music Moves for Piano Zoom to the Moon: A Bloomsbury Young Reader The Big Band Reader Elvis the Squirrel: A Bloomsbury Young Reader A Hundred and One Daffodils: A Bloomsbury Young Reader The Good Little Wolf: A Bloomsbury Young Reader Looking After Animals Pink B Band Our Band Could Be Your Life I Can Help At the Market Pink B Band Cool Hobbies: The Amazing Marching Band (Level 2 Reader) Halle Had a Hammer: a Bloomsbury Young Reader IELTS Reading Texts: Essential Practice for High Band Scores The Music Road: A Journey in Music Reading, Book 1 Reading Planet - Making Music - Lilac: Lift-off A Tiger for Breakfast: A Bloomsbury Young Reader The Three Blind Mice Start a Band

A charming story with a woodland setting, ideal for children practising their reading at home or in school. Dusty the fox cub can't wait for her very first spring; Dad has told her there will be a big party. All Dusty has to do is find 101 daffodils to prove it really is spring. That is a lot of flowers! Will Dusty and her friends be able to find them all? This heart-warming tale from Irish author Malachy Doyle is perfect for Key Stage 1 (KS1) children who are learning to read by themselves. It features engaging illustrations from Denise Hughes and explores the themes of seasons and plant life cycles. Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. With gorgeous colour illustrations and inside cover notes to help children get the most out of stories, this series is ideal for home and school. Guided reading notes written by the Centre for Literacy in Primary Education (CLPE) are available at

bloomsburyguidedreading.com. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' (Julie-Ann McCulloch, Teacher) Book Band: Lime. Ideal for ages 6+. This book is for those instrumentalists who would like to familiarize themselves with, and become proficient in playing today's dance and jazz rhythms with a correct conception. The book's basic principle combines a group of FIVE comprehensive rules to be learned and applied to dance and jazz parts. Many examples of the most commonly used rhythms are presented, explained, and used in context with figures and etudes typical of actual dance band music. Book Band: Turquoise (Ideal for ages 6+) An appealing adventure story, ideal for children practising their reading at home or in school. From Hook a Duck and dodgem cars to teapot rides and roller coasters, there's lots of fun to be had at the fair. But Jun's never been to the fair before and he doesn't want to go on anything scary. Can his older sister Lin help him get over his fear of big rides? This fun-filled adventure from award-winning authors Adam and Charlotte Guillain is perfect for children who are learning to read by themselves and for Key Stage 1. It features engaging illustrations from Sharon Davey and relatable characters young readers will find hard to resist. _____ Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. The series is ideal for both home and school, with gorgeous colour illustrations, tips for parents, and fun activity ideas. Online guided reading and teaching notes, written by the Centre for Literacy in Primary Education (CLPE), are available at bloomsburyreaders.com. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' - Julie-Ann McCulloch, Teacher Lift-off wordless books (Lilac band) ensure all children develop the essential early language skills for reading readiness. In this photographic guide to musical instruments from around the world, you can find out about shakers, bells and drums, and the different sounds they make. Which instrument would you like to play? Book Band: Turquoise (Ideal for ages 6+) A captivating retelling of an Indian story, ideal for children practising their reading at home or in school. Ram the farmer is in trouble. Bali the tiger has threatened to eat him, his wife and their children, unless Ram gives up his pretty white cow. But Reeta, Ram's clever wife, has a plan to outwit the hungry tiger... This beautiful retelling of an Indian folk tale from best-selling author Narinder Dhama is perfect for children who are learning to read by themselves and for Key Stage 1. It features engaging illustrations from Christopher Corr and quirky characters young readers will find hard to resist. _____ Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. The series is ideal for both home and school, with gorgeous colour illustrations, tips for parents, and fun activity ideas. Online guided reading and teaching notes, written by the Centre for

Literacy in Primary Education (CLPE), are available at bloomsburyreaders.com. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation' - Julie-Ann McCulloch, Teacher A Workbook enabling children to practise the language points presented in the Reader. These workbooks accompany the popular Collins Big Cat series. They enable children to practise and reinforce the target vocabulary and language structures presented in each corresponding Collins Big Cat reader through enjoyable puzzles, games and activities, as well as through more traditional comprehension exercises. Tracing, copying and eventually free-writing tasks build and develop children's writing skills as they progress through the Bands, Pink A to Lime. A fun quiz to test understanding, and a reward certificate at the back of each Workbook, enable children to feel a sense of progress as they learn to read more confidently in English.

Book band: Gold (Ideal for ages 6+) Quizzed for Accelerated Reader A fun, heartwarming animal story, ideal for children practising their reading at home or in school. Elvis the squirrel is always up for an adventure, especially when a good meal is involved. But when his best friend Chuck is carried off by Ronnie the raven, the biggest, meanest bird in the wood, it looks like Elvis might have bitten off more than he can chew. Can he come up with a cunning plan and persuade the local gang of garden birds to help him save his friend... or will Chuck become Ronnie's dinner? This lovely wildlife adventure from much loved author Tony Bradman (author of *Through my Window* and *Dilly the Dinosaur*) is perfect for children who are learning to read by themselves at Key Stage 1 (KS1). Features engaging illustrations by Ashley King and quirky characters young readers will find it hard to resist. _____

Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. The series is ideal for both home and school, with gorgeous colour illustrations, tips for parents, and fun activity ideas. Online guided reading and teaching notes, written by the Centre for Literacy in Primary Education (CLPE), are available at bloomsburyreaders.com. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' - Julie-Ann McCulloch, Teacher Book Band: Lime (Ideal for ages 6+) An inspiring story about a Romani Traveller family, ideal for children practising reading at home or in school. Halle and her family are Romani Travellers. They move around and they're very good at fixing and making things. Halle's family visit a village that had lots of problems at their annual running race last year. Can Halle's family, with their truck of tools and wood, help the community avert another disaster? This story from children's authors Richard O'Neill and Michelle Russell is perfect for Key Stage 1 (KS1) children who are learning to read by themselves. It features colour illustrations by Elijah Vardo and provides awareness, understanding and celebration of a Travelling community. _____ Bloomsbury Young Readers are the

perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. The series is ideal for both home and school, with gorgeous colour illustrations, tips for parents, and fun activity ideas. Online guided reading and teaching notes, written by the Centre for Literacy in Primary Education (CLPE), are available at bloomsburyreaders.com. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' - Julie-Ann McCulloch, Teacher (Southern Music). Fifteen medium level sight reading pieces for second- and third-year bands. Average length of each song is one full page per student part. - Time signatures: 4/4, 3/4, 2/4, cut time, 6/8 - Keys: Concert F, Concert Bb, Concert Eb, Concert Ab - Note/rest values: Whole, half, quarter, eighth, dotted half, dotted quarter, eighth/two sixteenths - Tempi: Moderato, Allegro, Andante, Allegretto, March Tempo, Adagio - Dynamics/expressions, etc: mf, f, mp, ff, crescendo, decrescendo , staccato, accent, trio

Cambridge Reading Adventures is an international Primary reading scheme which couples an exciting range of texts with precise book-banding from the Institute of Education. Apples grow on a tree. Where do oranges grow? The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. Our Band Could Be Your Life is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr. A charming story about pets, ideal for children practising their reading at home or in school. All Harvey wants is a pet, yet his dad says that their flat is too small. But surely it's big enough for a slimy slug, or a hairy spider, or even an ant called Teeny, right? Will Harvey ever find a pet small enough? This exciting and humorous story from well-loved author Jenny McLachlan is perfect for children who are learning to read by themselves and for Key Stage 1. It features engaging illustrations by Sarah Hoyle and characters young readers will find hard to resist. Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. They are packed with gorgeous colour illustrations and include inside cover notes to help adults reading with children, as well as ideas for activities related to the stories.' Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' (Julie-Ann McCulloch,

Teacher)Book Band: WhiteIdeal for Ages 6+ Endorsed for reading by Cambridge Assessment International Education, Cambridge Reading Adventures is our international primary reading scheme. Kind Emma lives all alone in her little cottage by the wood, with no one to talk to. But one snowy night Emma hears a knock at her door, and a tiny voice asking for help. When she takes pity on the little thing at the door and gives it shelter and food, she finds that her whole life is changed - and she at last has a friend to talk to. Miffy learns how to play an instrument in this Ready-to-Go! Ready-to-Read starring everyone's favorite bunny! Miffy is determined to join the band even though she can't play an instrument. After a lot of practice on the recorder will she get another chance? Perfect for kids at the beginning of their reading journeys, Miffy and the Band was written for children who have learned the alphabet and are ready to start reading! And what better way to get kids excited than with a fun story with words they can actually read and starring their favorite sweet, little bunny? Each Ready-to-Go! Ready-to-Read includes a note to parents explaining what their child can expect, a guide at the beginning for readers to become familiar with the words they will encounter in the story, and reading comprehension questions at the end. Each Ready-to-Go! story contains about 100 words and features sight words, rhyming words, and repetition to help children reinforce their new reading skills. In this book, readers will learn fifteen sight words, and four words from two word families. So come on and get reading with Miffy! Stories and images are based on the work of Dick Bruna. 'Miffy and Friends' © copyright Mercis Media bv, all rights reserved. An exciting detective story from Chitra Soundar, author of over 50 children's books in the UK, India and the US. Sindhu and Jeet are the best detectives in town: they solve all their cases with a dollop of observation, a dash of imagination and a whole load of legwork. And when they travel from India to England for a holiday, the detective work doesn't stop! This page-turning story is accompanied by black-and-white illustrations by Amberin Huq. The Bloomsbury Readers series is packed with book-banded stories to get children reading independently in Key Stage 2 by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence. With black-and-white illustrations and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for home and school. For more information visit www.bloomsburyguidedreading.com. Book Band: Grey (Ideal for ages 8+) From first introductions to deep dives into the wonders of our world, Rivet nonfiction books fascinate young readers. A level 2 reader in the Cool Hobbies series, Cool Hobbies: The Amazing Marching Band will feed readers' curiosity about Hobbies. A sweet and magical story, ideal for children practising their reading at home or in school. Olive Brown is scared of just about everything. She is a worrier and what she needs is some courage. Well, one day Grandpa gives her a little box of magic and inside is a special chocolate unicorn

who is about to show Olive what it truly means to be brave... This heartwarming story about finding courage from best-selling author Jenny McLachlan is perfect for children who are learning to read by themselves at Key Stage 1 (KS1). It features charming illustrations from Sarah Lawrence and relatable characters young readers will find hard to resist. Bloomsbury Young Readers are the perfect way to get children reading, with book-banded, phonically decodable stories by brilliant authors like Julia Donaldson. They are packed with gorgeous colour illustrations and include inside cover notes to help adults reading with children, as well as ideas for activities related to the stories. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' (Julie-Ann McCulloch, Teacher) Book band: Lime Ideal for ages 6+ A laugh-out-loud, zany tale about monsters, friendship and bath times, ideal for children practising reading at home or in school. Gerald the monster HATES baths. Being all washed and clean? Yuck! So Gerald's mum hires Maggie, a professional monster washer, to help. Can Gerald learn to have fun at bath time? This hilarious story from Amy Sparkes is perfect for Key Stage 1 (KS1) children who are learning to read by themselves. It features colour illustrations by Jack Viant and lovable characters that children will easily relate to. Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson and Sarah Crossan. With gorgeous colour illustrations, tips for parents and fun activity ideas to help children get the most out of stories, this series is ideal for home and school. Guided reading notes written by the Centre for Literacy in Primary Education (CLPE) are available at bloomsburyguidedreading.com. 'Every child needs a Bloomsbury Young Reader.' (Julie-Ann McCulloch, Teacher) Gold Book Band. Ideal for ages 6+. "A crackling portrayal of everyday American heroines...A triumph." — Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* A group of young women from Smith College risk their lives in France at the height of World War I in this sweeping novel based on a true story—a skillful blend of *Call the Midwife* and *The Alice Network*—from New York Times bestselling author Lauren Willig. A scholarship girl from Brooklyn, Kate Moran thought she found a place among Smith's Mayflower descendants, only to have her illusions dashed the summer after graduation. When charismatic alumna Betsy Rutherford delivers a rousing speech at the Smith College Club in April of 1917, looking for volunteers to help French civilians decimated by the German war machine, Kate is too busy earning her living to even think of taking up the call. But when her former best friend Emmeline Van Alden reaches out and begs her to take the place of a girl who had to drop out, Kate reluctantly agrees to join the new Smith College Relief Unit. Four months later, Kate and seventeen other Smithies, including two trailblazing female doctors, set sail for France. The volunteers are armed with money, supplies, and good intentions—all of which immediately go astray. The

chateau that was to be their headquarters is a half-burnt ruin. The villagers they meet are in desperate straits: women and children huddling in damp cellars, their crops destroyed and their wells poisoned. Despite constant shelling from the Germans, French bureaucracy, and the threat of being ousted by the British army, the Smith volunteers bring welcome aid—and hope—to the region. But can they survive their own differences? As they cope with the hardships and terrors of the war, Kate and her colleagues find themselves navigating old rivalries and new betrayals which threaten the very existence of the Unit. With the Germans threatening to break through the lines, can the Smith Unit pull together and be truly a band of sisters? Book Band: Turquoise (Ideal for ages 6+) A new Caribbean take on a traditional story, ideal for children practising their reading at home or in school. An old woman dreams that a gingerbread man will make her happy so she bakes a beautiful one. But as soon as he's out of the oven, he has other ideas! He's fast enough to outrun the old woman and her husband but half the village wants to eat him. How can this possibly make the old woman happy? Kandace Chimbiri's retelling of *The Gingerbread Man* has a Caribbean twist and is perfect for Key Stage 1 (KS1) children who are learning to read by themselves. It features illustrations from Richey Sánchez Ayala and an entertaining chase that children will love. _____ Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. The series is ideal for both home and school, with gorgeous colour illustrations, tips for parents, and fun activity ideas. Online guided reading and teaching notes, written by the Centre for Literacy in Primary Education (CLPE), are available at bloomsburyreaders.com. 'Every child needs a Bloomsbury Young Reader.' - Julie-Ann McCulloch, Teacher A vibrant retelling of Shakespeare's *The Tempest* told through the voice of Ariel, written by Franzeska G. Ewart. A year has passed since Ariel's storm brought a shipwreck to the magical island. Now freed from slavery, Ariel returns to the island and remembers the events of that fateful day. The day that love blossomed, fools were exposed, and traitors were brought to justice. Franzeska G. Ewart's imaginative recreation of *The Tempest* by William Shakespeare has beautiful black-and-white illustrations by David Wyatt and is perfect for children who are developing as readers. The Bloomsbury Readers series is packed with brilliant books to get children reading independently in Key Stage 2, with book-banded stories by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence covering a wide range of genres and topics. With charming illustrations, ideas for discussion points and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for reading both in the classroom and at home. For more information visit www.bloomsburyguidedreading.com. 'Patrice Lawrence, Tony Bradman, Margaret Mahy [...] any list that brings together such a quality line up of

authors is going to be welcomed.' - Books for Keeps on the series **Book Band: Dark Red (Ideal for ages 10+)** **The Music Road: A Journey in Music Reading** presents an exciting, effective way for beginning music readers to experience the joy of reading and playing music at the keyboard. In the three volumes of **The Music Road**, a comfortable sequence of steps is presented. Each unit is divided into three parts: "Stop! Look! Learn!" presents new material with follow-up written assignments; "Stop! Look! Play!" presents new material in simple playing experiences, short mini-melodies, and one measure musical examples; and "Destination" uses folk songs and original music to offer many opportunities to "see and play" what has been presented in the learning part of the unit. Each unit has a corresponding "Stop! Listen!" appendix in which the ear is trained to "hear" what has been "seen" on the printed page. Listening to "high - low," keyboard location, quarter, half, whole notes, 3/4 - 4/4 time, and intervals are a few of the beginning focuses in **Book 1**. Relating the eye and ear in this way is excellent sensory reinforcement and makes sense, too, of music theory for the young student. An additional appendix contains a teacher's guide, and general and specific practice points to help the teacher and parent use **The Music Road** successfully. The slow progression throughout the books ensures the mastery of concepts, and the extensive use of those concepts at the keyboard gives the student a wonderful sense of accomplishment. The philosophical and psychological basis for the **Music Road** books is a natural extension of the Suzuki approach, yet teachers with traditional approaches find the books equally successful with their students. **Cambridge Reading Adventures** is a book-banded international Primary reading scheme which couples an exciting range of text with precise bookbanding from the Institute of Education. **What do we buy at the market? What will we make?** A charming alternative fairy tale, ideal for practising reading with children at home or in school. **Little Wolf** doesn't want to be like the bad wolves in his storybooks. So off he trots into the woods where he tries to be good. But every time **Little Wolf** helps, everyone gets angry! Will **Little Wolf** ever be a hero? And will anyone ever write a story about a good little wolf? This quirky adventure from author **A.H. Benjamin** is perfect for children who are learning to read by themselves and for **Key Stage 1**. It features engaging illustrations from **Sarah Aspinall** and a relatable hero young readers will find hard to resist. **Bloomsbury Young Readers** are the perfect way to get children reading, with book-banded stories by brilliant authors like **Julia Donaldson**. They are packed with gorgeous colour illustrations and include inside cover notes to help adults reading with children, as well as ideas for activities related to the stories. 'Every child needs a **Bloomsbury Young Reader**. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' (**Julie-Ann McCulloch**, Teacher) **Book Band: Turquoise** Ideal for ages 6+ A magical retelling of the story of the legendary Welsh bard **Taliesin**, perfect for fans of **The Wizards of Once** and **The Firework Maker's Daughter**. On the most

magical day of the year, the unluckiest man in the whole of Wales finds a baby floating in the river. But Taliesin is no ordinary baby - not only can he talk, but he is also a magician, prophet, poet and trickster. As the years pass, Taliesin transforms the lives of all he meets, for better or worse... This enchanting version of a Welsh myth from Maggie Pearson has intricate black-and-white illustrations by David Wyatt and is perfect for children who are developing as readers. The Bloomsbury Readers series is packed with brilliant books to get children reading independently in Key Stage 2, with book-banded stories by award-winning authors like double Carnegie Medal winner Geraldine McCaughrean and Waterstones Prize winner Patrice Lawrence covering a wide range of genres and topics. With charming illustrations and online guided reading notes written by the Centre for Literacy in Primary Education (CLPE), this series is ideal for reading both in the classroom and at home. For more information visit www.bloomsburyguidedreading.com. Book Band: Grey Ideal for ages 8+

Benny Goodman, Cab Calloway, Count Basie, The Dorsey Brothers, Duke Ellington, and Glenn Miller were musical masters of their eras, enchanting and romancing audiences with their timeless classics. Relive these wonderful songs and memories through *The Big Band Reader: Songs Favored by Swing Era Orchestras and Other Popular Ensembles*, a unique and exciting collection of over 140 songs from over 70 bands that are categorized by themes, preferred numbers, and top songs! Paying tribute to better known swing bands, sweet bands (ensembles favoring softer, more sentimental numbers), and some unheralded bands (good ensembles that did not receive much attention or did not have a well-known leader), this book contains up to four essays relating to specific groups and their popular hits, giving readers historical and informative facts about the songs and the people who performed them. Cambridge Reading Adventures is an international Primary reading scheme which couples an exciting range of texts with precise book-banding from the Institute of Education. We need to look after animals. Book Band: Purple (Ideal for ages 6+) A fun, magical story, ideal for children practising their reading at home or in school. Manju wants to get a present for her Mum's birthday but Cumin her cat isn't sure about the toy elephant or robot. So when they find Grandma's magic lamp, Manju is granted seven wishes to find the best present. But each wish starts to go wrong and soon the house is filled with a rock band, aliens and pirates! Can Manju and Cumin wish for the perfect gift? This magically humorous tale from storyteller Chitra Soundar is perfect for children who are learning to read by themselves and for Key Stage 1. It features engaging illustrations from Verónica Montoya and quirky characters young readers will find hard to resist. _____ Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. The series is ideal for both home and school, with gorgeous colour illustrations, tips for parents, and fun activity ideas.

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Meet three musically inclined mice who decide to start a band. This fiction reader puts a fun, new spin on the traditional nursery rhyme, Three Blind Mice. Kindergartners will increase early reading skills and reading comprehension through sight words, a simple rhyming story, and repetitive words and phrases. This 12-page guided reading book is ideal for kids ages 3-5. Sound Sight-Reading by Brian Beck, Scott Watson, and Robert Sheldon is part of the revolutionary Sound Innovations for Concert Band series. Sound Sight-Reading provides students with decoding strategies to help with reading music more quickly and accurately. Organized in six progressively detailed and expressive levels, each section introduces and reviews new notes, rhythms, time signatures, and other musical elements through a variety of performance material. The teacher's score is packed with insights and ideas for musical games to help keep things fun and challenging. Experience the many benefits of improved sight-reading: *

- * Maximize the contact time you have with students.**
- * Spend less time learning notes and more time learning expression, phrasing, balance, etc.**
- * Achieve better scores at festivals and other assessments.**

Book Band: Lime (Ideal for ages 6+) An out-of-this-world adventure story, ideal for children practising their reading at home or in school. On a school trip to the space museum, Reva and Bobby climb into a real rocket named Jupiter Two. The poor rocket has never been into space so when Reva and Bobby count down and press a big red button, Jupiter Two bursts into life. Soon Reva and Bobby are on their way to the moon! This extraordinary and imaginative adventure from well-loved author Jenny McLachlan is perfect for children who are learning to read by themselves and for Key Stage 1. It features engaging illustrations from Andy Rowland and quirky characters young readers will find hard to resist. _____

Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. The series is ideal for both home and school, with gorgeous colour illustrations, tips for parents, and fun activity ideas. Online guided reading and teaching notes, written by the Centre for Literacy in Primary Education (CLPE), are available at bloomsburyreaders.com. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' - Julie-Ann McCulloch, Teacher

A charming story with a woodland setting, ideal for children practising their reading at home or in school. Dusty the fox cub can't wait for her very first spring; Dad has told her there will be a big party. All Dusty has to do is find 101 daffodils to prove it really is spring. That is a lot of flowers! Will Dusty and her friends be able to find them all? This heart-warming tale from Irish author Malachy Doyle is perfect for Key

Stage 1 (KS1) children who are learning to read by themselves. It features engaging illustrations from Denise Hughes and explores the themes of seasons and plant life cycles. Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. With gorgeous colour illustrations and inside cover notes to help children get the most out of stories, this series is ideal for home and school. Guided reading notes written by the Centre for Literacy in Primary Education (CLPE) are available at bloomsburyguidedreading.com. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' (Julie-Ann McCulloch, Teacher) Book Band: Lime. Ideal for ages 6+. Book Band: Purple (Ideal for ages 6+) A heart-warming family story, ideal for children practising their reading at home or in school. Little Bear lives with Daddy Bear at weekends, and usually they play games like Monster Chase and Daddy-is-a-Big-Climbing-Frame. But today, all Daddy Bear is doing is tap-tap-tapping on his keyboard. Waiting is so boring! Can Little Bear convince him to play? This charming story from Dawn McNiff is perfect for Key Stage 1 (KS1) children who are learning to read by themselves. It features fun illustrations from Andy Rowland and explores a topic many young children will relate to.

_____ Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. The series is ideal for both home and school, with gorgeous colour illustrations, tips for parents, and fun activity ideas. Online guided reading and teaching notes, written by the Centre for Literacy in Primary Education (CLPE), are available at bloomsburyreaders.com. 'Every child needs a Bloomsbury Young Reader.' - Julie-Ann McCulloch, Teacher Book Band: White (Ideal for ages 6+) A fun, heartwarming and humorous story, ideal for children practising their reading at home or in school. Fizzy wants a dog. Not just any dog though - a golden dog with a black nose and very curly hair. So when a dog called Bandit who looks just like this appears in her neighbour's garden, Fizzy will stop at nothing to keep him - even if it means hiding poor Bandit in the laundry basket... This delightful comedy from Ireland's Children's Laureate Sarah Crossan is perfect for children who are learning to read by themselves and for Key Stage 1. It features illustrations from Nicola Colton and a feisty heroine children will love. _____ Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. The series is ideal for both home and school, with gorgeous colour illustrations, tips for parents, and fun activity ideas. Online guided reading and teaching notes, written by the Centre for Literacy in Primary Education (CLPE), are available at bloomsburyreaders.com. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' - Julie-Ann McCulloch, Teacher Book Band: Purple (Ideal for ages 6+) A thrilling pirate story ideal for children practising their reading

at home or in school. The pirates Adam, Amy and Ali are tired of their quiet life on Cutlass Island and wish that they could go and live in the exciting, big city. So when they spot a ship, they climb on board and hide in a hamper filled with costumes... and tutus! Soon they're on an adventure filled with sea monsters, ballet dancers and a swindling pirate. Will they ever make it ashore? This swashbuckling, adventure-filled tale from bestselling author Saviour Pirotta is perfect for children who are learning to read by themselves and for Key Stage 1. It features engaging illustrations from Erica Salcedo and quirky characters young readers will find hard to resist. _____ Bloomsbury Young Readers are the perfect way to get children reading, with book-banded stories by brilliant authors like Julia Donaldson. The series is ideal for both home and school, with gorgeous colour illustrations, tips for parents, and fun activity ideas. Online guided reading and teaching notes, written by the Centre for Literacy in Primary Education (CLPE), are available at bloomsburyreaders.com. 'Every child needs a Bloomsbury Young Reader. Fun, stretching, just the right length, full of adventurous vocabulary and punctuation.' - Julie-Ann McCulloch, Teacher

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