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David Liss's bestselling historical thrillers, including **A Conspiracy of Paper** and **The Coffee Trader**, have been called remarkable and rousing: the perfect combination of scrupulous research and breathless excitement. Now Liss delivers his best novel yet in an entirely new setting—America in the years after the Revolution, an unstable nation where desperate schemers vie for wealth, power, and a chance to shape a country's destiny. Ethan Saunders, once among General Washington's most valued spies, now lives in disgrace, haunting the taverns of Philadelphia. An accusation of treason has long since cost him his reputation and his beloved fiancée, Cynthia Pearson, but at his most desperate moment he is recruited for an unlikely task—finding Cynthia's missing husband. To help her, Saunders must serve his old enemy, Treasury Secretary Alexander Hamilton, who is engaged in a bitter power struggle with political rival Thomas Jefferson over the fragile young nation's first real financial institution: the Bank of the United States. Meanwhile, Joan Maycott is a young woman married to another Revolutionary War veteran. With the new states unable to support their ex-soldiers, the Maycotts make a desperate gamble: trade the chance of future payment for the hope of a better life on the western Pennsylvania frontier. There, amid hardship and deprivation, they find unlikely friendship and a chance for prosperity with a new method of distilling whiskey. But on an isolated frontier, whiskey is more than a drink; it is currency and power, and the Maycotts' success attracts the brutal attention of men in Hamilton's orbit, men who threaten to destroy all Joan holds dear. As their causes intertwine, Joan and Saunders—both patriots in their own way—find themselves on opposing sides of a daring scheme that will forever change their lives and their new country. **The Whiskey Rebels** is a superb rendering of a perilous age and a nation nearly torn apart—and David Liss's most powerful novel yet. NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR NPR • Time Magazine • The Washington Post • Entertainment Weekly • The Boston Globe A NEW YORK TIMES NOTABLE BOOK From one of our most accomplished and widely admired historians—a revelatory portrait of Benjamin Franklin's youngest sister, Jane, whose obscurity and poverty were matched only by her brother's fame and wealth but who, like him, was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. Making use of an astonishing cache of little-studied material, including documents, objects, and portraits only just discovered, Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary

woman but an entire world. Once there was a gospel written in Christ's own hand: a treasure of almost unimaginable magnitude, referred to by the Cathars of medieval France as The Book of Love... Fresh from her successful search for the long-hidden scrolls written by Mary Magdelene, journalist Maureen Pascal now finds herself on the trail of the legendary lost gospel known as the Book of Love. But just as there were those who would stop at nothing to seize and suppress the Book of Love seven centuries ago, so there are those today who are equally determined that its radical message should never be revealed. In a race across Italy and France, new dangers await Maureen and her lover Sinclair as they begin to uncover secrets and shine new light on the hidden corners of Christianity.

Combining expert research with dazzling plot twists, The Book of Love is sure to thrill readers as they follow Maureen's search for clues through some of the world's greatest art, architecture and history, until a potentially fatal encounter reveals the Book of Love to her -- and to us. Homecomings usually involve burgers, fries and apple pies but that's not on the menu for Cassandra and Silver. They're launched into assassination attempts, bar brawls, and relationship drama just in the first 24 hours. Can they protect everyone they love from all comers before it explodes in their face? Find out in VECTOR, Book Three of the Weaver Series.

The bold and innovative McGraw-Hill Taxation series is now the most widely adopted code-based Tax title across the country. It's apparent why the clear, organized, and engaging delivery of content, paired with the most current and robust tax code updates, is used by more than 600 schools. The breadth of the topical coverage, the storyline approach to presenting the material, the emphasis on the tax and non-

tax consequences of multiple parties involved in transactions, and the integration of financial and tax accounting topics make this book ideal for the modern tax curriculum. Story line

Approach: Each chapter begins with a story line that introduces a set of characters or a business entity facing specific tax-related situations. Examples related to the story line allow students to learn the code in context. Integrated Examples: In addition to providing examples in-context, we provide "What if" scenarios within many examples to illustrate how variations in the facts might or might not change the answers. More than 100 Videos:

Guided Example hint videos provide students with on-demand walk-throughs of key Tax topics, offering narrated, animated, step-by-step solutions to algorithmic variants for select exercises similar to those assigned. Conversational Writing Style, Superior Organization,

and Real-World Focus 43 enchanting poems and tales by William Butler Yeats, Joseph Campbell, Lady Jane Wilde, Jeremiah Curtin, Douglas Hyde, and other distinguished writers. Science fiction super fan Zeke is back in action as he and his friends work to finally take down the evil Phands in this hilarious and exciting conclusion to the Randoms series.

Zeke has returned to Earth and, as usual, nothing is going like he planned. The plan was: escape from Junup, rescue Director Ghli Wixxix and Captain Qwlessl, stop the Phands, and finally get Tamret to officially be his girlfriend. Instead, he gets stuck in an Earth facility for disobedient children, is stranded on an unknown and supposedly deserted planet with Villainic, of all beings, and Tamret kind of broke up with him. He's not entirely sure.

Nothing and no one is as it seems, and all Zeke knows is that he's tired of the Phands trying to take over the galaxy. With Smelly gone and his friends scattered, though, it's going to take a lot more than Zeke's expert sci-fi knowledge to save them this time. Leadership is an evolutionary process. It is not built overnight and exceptional leaders are never born ready

to lead the masses. *The Evolution of A Leader* clearly exposes and communicates the proven habits, principles and thinking of leaders who have changed the world as we know it. This is more than a book, it is a manual with leadership blueprints on how to evolve as a leader. The book's opening quote elaborates on one leader's evolution: "I built my talents on the shoulders of someone else's talent. I believe greatness is an evolutionary process that changes and evolves era to era." Michael Jordan

While people and eras change, this book is one of a kind because it exposes the timeless leadership principles that have been recorded over and over throughout history. They are principles that were seen in leaders thousands of years ago and are still seen today in many of our greatest leaders. With over 180 references to leaders such as: Socrates, Benjamin Franklin, Andy Stanley, Jackie Robinson, Abraham Lincoln, Eleanor Roosevelt, Bill Gates, Einstein and many more, this book will give you the essential guidelines to develop into the leader you were meant to be. "Enthralling . . . [a] sly, rich and swift novel of vengeance and rough justice."—The Seattle Times

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL

Sebastião Raposa is only thirteen when his parents are unjustly imprisoned by the Inquisition, and he is forced to flee Portugal or face the same fate. But a decade in exile only whets his appetite for vengeance—transforming a once frightened boy into a dangerous man, determined to right unforgivable wrongs with unrelenting fury. Well schooled by his benefactor, bounty hunter Benjamin Weaver, in the use of wits and fists alike, Sebastião returns to Lisbon—in the guise of English businessman Sebastian Foxx—to stalk the ruthless Inquisitor priest Pedro Azinheiro. But in a city ruled by terror and treachery, no enemy can be underestimated, nor any ally trusted. As Foxx is drawn into the struggles of old friends, confronted by new foes, and forced to play a game of deception, he finds himself befriended, betrayed, tempted by desire, and tormented by personal turmoil. And when a twist of fate turns his plans to chaos, he must choose between surrendering to bloodlust or serving the cause of mercy.

Praise for *The Day of Atonement* "One of the masters of the historical thriller, Liss is back with yet another highly entertaining novel. . . . [The Day of Atonement] paints a vivid picture of the waning days of the Inquisition, and of the truly evil religious leaders who led it. One of Liss's best books."—Minneapolis Star Tribune "Foxx is reminiscent of Lee Child's Jack Reacher: a man with his own moral code who takes on multiple adversaries simultaneously. . . . Liss has the start of another solidly researched, action-packed historical series here."—Booklist (starred review) "[An] action-packed novel."—The Wall Street Journal "Snappy dialogue and convincing atmosphere . . . The plot moves swiftly to a shattering climax."—The Washington Post "Another intriguing thriller set against historical events for Liss, who has a knack for period detail, breakneck plots and characters we want to root for."—San Antonio Express-News "Fans of [David] Liss know well his mix of dark arts and historical detail."—New York Daily News

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • "A first-rate tale of crime and punishment that will keep readers guessing until the final pages."—Entertainment Weekly "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us."—The Detroit News

When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for

readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* “[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—*The Washington Post Book World* “Mesmerizing.”—*Detroit Free Press* “The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—*The Buffalo News* “Engrossing.”—*Newsweek* “Gripping, atmospheric . . . intelligent and entertaining.”—*USA Today* “A high-spirited, charged-up and unfailingly smart thriller.”—*Los Angeles Times* “Keeps readers turning pages well past their bedtime.”—*San Francisco Chronicle*

Experience a heart-pumping and thrilling tale of suspense! Originally published in *THRILLER* (2006), edited by #1 New York Times bestselling author James Patterson. In this Thriller Short, New York Times bestseller David Liss returns to eighteenth-century London with his flawed and fearless character Benjamin Weaver, who shines in a different light through this complicated tale. An old man named Fisher pays someone to write down his story, a story that relates his first brush with Benjamin Weaver. Weaver was committing a robbery when Fisher swooped in and stole the plunder. Both escape, and Fisher soon realizes that an angry Weaver has painted a target on his back. But as time passes, Fisher believes that Weaver has moved on, so he finds a new partner, and they both take up thievery. But, of course, Weaver hasn’t forgotten... Don’t miss any of these exciting Thriller Shorts: *James Penney’s New Identity* by Lee Child *Operation Northwoods* by James Grippando *Epitaph* by J. A. Konrath *The Face in the Window* by Heather Graham *Kowalski’s in Love* by James Rollins *The Hunt for Dmitri* by Gayle Lynds *Disfigured* by Michael Palmer and Daniel Palmer *The Abelard Sanction* by David Morrell *Falling* by Chris Mooney *Success of a Mission* by Dennis Lynds *The Portal* by John Lescroart and M. J. Rose *The Double Dealer* by David Liss *Dirty Weather* by Gregg Hurwitz *Spirit Walker* by David Dun *At the Drop of a Hat* by Denise Hamilton *The Other Side of the Mirror* by Eric Van Lustbader *Man Catch* by Christopher Rice *Goodnight, Sweet Mother* by Alex Kava *Sacrificial Lion* by Grant Blackwood *Interlude at Duane’s* by F. Paul Wilson *The Powder Monkey* by Ted Bell *Surviving Toronto* by M. Diane Vogt *Assassins* by Christopher Reich *The Athens Solution* by Brad Thor *Diplomatic Constraints* by Raelynn Hillhouse *Kill Zone* by Robert Liparulo *The Devils’ Due* by Steve Berry *The Tuesday Club* by Katherine Neville *Gone Fishing* by Douglas Preston and Lincoln Child The explosive story of the illegal gold trade from South America, and the three Miami businessmen who got rich on it—until it all came crashing down. In March of 2017, a team of federal agents

arrested Juan Pablo Granda, Samer Barrage, and Renato Rodriguez, or as they came to be known, "the three amigos." The trio—first identified publicly by the authors of this book—had built a \$3.6 billion dollar business in metals trading, mostly illegal Peruvian gold mined in the rain forest. Their arrest and subsequent prosecution laid bare more than a scheme between a few corrupt traders. *Dirty Gold* lifts the veil on a massive and very illegal international business that is more lucrative than trafficking cocaine, and often just as dangerous. As this award-winning team of current and former Miami Herald reporters shows, illegal gold mines have become a haven for Latin American drug money. The gold is sold to metals traders, and ultimately to scores of unwitting Americans in their jewelry and phones. By following the trail of these three traders, *Dirty Gold* leads us into a sprawling criminal underworld that has never before been in full view.

New York Times–bestselling author: In 19th-century Spain, the son of a vineyard owner builds a life for himself, but a dangerous plot threatens it all . . . Josep Alvarez is a young man in the tiny grape-growing village of Santa Eulàlia, in northern Spain, where his father grows black grapes that are turned into cheap vinegar. Joseph loves the agricultural life, but he is the second son, and his father's vineyard will be inherited by his brother Donat, the firstborn. Josep needs to keep his hands in the soil. He yearns for a job growing grapes and for an opportunity to marry Teresa Gallego. In Madrid, an assassination plot, conceived against the political leader of Spain by men of wealth and power, creates a storm of intrigue that sucks into its vortex a group of innocent young farm workers in Santa Eulàlia. How Josep's life is changed drastically by these events, and how, ironically, they gradually turn him into an inspired vintner with an evolving vision of life, is the fascinating story of *The Winemaker*.

The author tells her story of being a Latina in the Jim Crow South. **THE HISTORICAL THRILLER OF THE YEAR** Benjamin Weaver is an outsider in eighteenth-century London: a Jew among Christians; a ruffian among aristocrats; a retired pugilist who, hired by London's gentry, travels through the criminal underworld in pursuit of debtors and thieves. In *A Conspiracy of Paper*, Weaver investigates a crime of the most personal sort: the mysterious death of his estranged father, a notorious stockjobber. To find the answers, Weaver must contend with a desperate prostitute who knows too much about his past, relatives who remind him of his alienation from the Jewish faith, and a cabal of powerful men in the world of British finance who have hidden their business dealings behind an intricate web of deception and violence. Relying on brains and brawn, Weaver uncovers the beginnings of a strange new economic order based on stock speculation--a way of life that poses great risk for investors but real danger for Weaver and his family. In the tradition of *The Alienist* and written with scholarly attention to period detail, *A Conspiracy of Paper* is one of the wittiest and most suspenseful historical novels in recent memory, as well as a perceptive and beguiling depiction of the origin of today's financial markets. In *Benjamin Weaver*, author David Liss has created an irresistibly appealing protagonist, one who parlays his knowledge of the emerging stock market into a new kind of detective work. In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing. An arresting new study of the life, times, and achievement of one of the most influential writers of the twentieth century "Taylor's endeavor is not to

explain the life by the novel or the novel by the life but to show how different events, different emotional upheavals, fired Proust's imagination and, albeit sometimes completely transformed, appeared in his work. The result is a very subtle, thought-provoking book."-- Anka Muhlstein, author of *Balzac's Omelette* and *Monsieur Proust's Library* Marcel Proust came into his own as a novelist comparatively late in life, yet only Shakespeare, Balzac, Dickens, Tolstoy, and Dostoyevsky were his equals when it came to creating characters as memorably human. As biographer Benjamin Taylor suggests, Proust was a literary lightweight before writing his multivolume masterwork *In Search of Lost Time*, but following a series of momentous historical and personal events, he became--against all expectations--one of the greatest writers of his, and indeed any, era. This insightful, beautifully written biography examines Proust's artistic struggles--the "search" of the subtitle--and stunning metamorphosis in the context of his times. Taylor provides an in-depth study of the author's life while exploring how Proust's personal correspondence and published works were greatly informed by his mother's Judaism, his homosexuality, and such dramatic events as the Dreyfus Affair and, above all, World War I. As Taylor writes in his prologue, "Proust's *Search* is the most encyclopedic of novels, encompassing the essentials of human nature. . . . His account, running from the early years of the Third Republic to the aftermath of World War I, becomes the inclusive story of all lives, a colossal mimesis. To read the entire *Search* is to find oneself transfigured and victorious at journey's end, at home in time and in eternity too." "A sleek, sophisticated, madly clever chamber mystery" from the international bestselling author—the basis for the film *Uncovered* starring Kate Beckinsale (*The New York Times Book Review*). A fifteenth-century painting by a Flemish master is about to be auctioned when Julia, a young art restorer, discovers a peculiar inscription hidden in a corner: Who killed the knight? In the painting, the Duke of Flanders and his knight are locked in a game of chess, and a dark lady lurks mysteriously in the background. Julia is determined to solve the five-hundred-year-old murder, but as she begins to look for clues, several of her friends in the art world are brutally murdered in quick succession. Messages left with the bodies suggest a crucial connection between the chess game in the painting, the knight's murder, the sordid underside of the contemporary art world, and the latest deaths. Just when all of the players in the mystery seem to be pawns themselves, events race toward a shocking conclusion. A thriller like no other, *The Flanders Panel* presents a tantalizing puzzle for any connoisseur of mystery, chess, art, and history. "A beguiling puzzle—a game within a game within a game—solved in perplexing but entertaining fashion."—*The Philadelphia Inquirer* "For mystery fans who yearn for literate, intelligent, sophisticated whodunits, Spanish author Pérez-Reverte's highly acclaimed story fills the bill perfectly . . . An inventive plot, gripping suspense, fascinatingly complex characters, and innovative incorporation of art, literature, and music will enthrall readers looking for something a little different."—*Booklist* "This intelligent mystery . . . comes up with a satisfying twist at the end."—*Library Journal* Lucy Derrick is a young woman of good breeding and poor finances. After the death of her beloved father, she becomes the unwanted boarder of her tyrannical uncle, fending off marriage to a local mill owner. But just as she is resigned to a life of misery, a handsome stranger—the poet and notorious rake Lord Byron—arrives at her house, stricken by what seems to be a curse, and with a cryptic message for Lucy. With

England on the cusp of revolution, Lucy inexplicably finds herself awakened to a world where magic and mortals collide, and the forces of ancient nature and modern progress are at war for the soul of England . . . and the world. The key to victory may be connected to a cryptic volume whose powers of enchantment are unbounded. Now, challenged by ruthless enemies with ancient powers at their command, Lucy must harness newfound mystical skills to preserve humanity's future. And enthralled by two exceptional men with designs on her heart, she must master her own desires to claim the destiny she deserves. Look for special features inside. Join the Circle for author chats and more. At his London home, John Stone falls out of a window to his death. A financier and arms dealer, Stone was a man so wealthy that he was able to manipulate markets, industries, and indeed entire countries and continents. Did he jump, was he pushed, or was it merely a tragic accident? His alluring and enigmatic widow hires a young crime reporter to investigate. The story moves backward in time—from London in 1909 to Paris in 1890 and finally to Venice in 1867—and the attempts to uncover the truth play out against the backdrop of the evolution of high-stakes international finance, Europe's first great age of espionage, and the start of the twentieth century's arms race. Stone's Fall is a tale of love and frailty, as much as it is of high finance and skulduggery. The mixture, then, as now, is an often fatal combination. When Zeke returns to space to go on a secret mission for the director of the Confederation of United Planets, chaos ensues. Amsterdam, 1659: On the world's first commodities exchange, fortunes are won and lost in an instant. Miguel Lienzo, a sharp-witted trader in the city's close-knit community of Portuguese Jews, knows this only too well. Once among the city's most envied merchants, Miguel has suddenly lost everything. Now, impoverished and humiliated, living in his younger brother's canal-flooded basement, Miguel must find a way to restore his wealth and reputation. Miguel enters into a partnership with a seductive Dutchwoman who offers him one last chance at success—a daring plot to corner the market of an astonishing new commodity called “coffee.” To succeed, Miguel must risk everything he values and face a powerful enemy who will stop at nothing to see him ruined. Miguel will learn that among Amsterdam's ruthless businessmen, betrayal lurks everywhere, and even friends hide secret agendas. Edgar award-winning author of the popular historical novels *A Conspiracy of Paper* and *A Spectacle of Corruption*, David Liss showcases his amazing versatility with this brilliant new tale of contemporary suspense: a literary thriller set in Florida, where killing is a matter of conscience. No one is more surprised than Lem Altick when it turns out he's actually good at peddling encyclopedias door to door. He hates the predatory world of sales, but he needs the money to pay for college. Then things go horribly wrong. In a sweltering trailer in rural Florida, a couple whom Lem has spent hours pitching is shot dead before his eyes, and the unassuming young man is suddenly pulled into the dark world of conspiracy and murder. Not just murder: assassination— or so claims the killer, the mysterious and strangely charismatic Melford Kean, who has struck without remorse and with remarkable good cheer. But the self-styled ethical assassin hadn't planned on a witness, and so he makes Lem a deal: Stay quiet and there will be no problems. Go to the police and take the fall. Before Lem can decide, he is drawn against his will into the realm of the assassin, a post-Marxist intellectual with whom he forms an unlikely (and perhaps unwise) friendship. The ethical assassin could be a charming sociopath, eco-activist, or vigilante for social justice. To unravel the mystery and save himself, Lem must

descend deep into a bizarre world he never knew existed, where a group of desperate—and genuinely deranged—schemers have hatched a plan that will very likely keep Lem from leaving town alive. David Liss skillfully interweaves a gallery of eccentric characters with a multilayered plot characterized by its unpredictable twists and turns. The Ethical Assassin is a brilliant, darkly comic novel that will leave readers in suspense until the very last page. From the acclaimed and bestselling author of *The Whiskey Rebels* and *A Conspiracy of Paper* comes a stunning new thriller set in the splendor and squalor of eighteenth-century London. The year is 1722. Ruffian for hire and master of disguise Benjamin Weaver finds himself pitted against a mysterious mastermind who holds the lives of Weaver's friends in the balance. To protect the people he loves, Weaver must stage a daring robbery from the headquarters of the ruthless British East India Company, but this theft is only the opening move in a dangerous game of secret plots, corporate rivals, and foreign spies. With the security of the nation—and the lives of those he loves—in the balance, Weaver must navigate a labyrinth of political greed and corporate treachery. Explosive action and utterly vivid period detail are the hallmarks of an author who continues to set the bar ever higher for historical suspense. Benjamin Weaver, the quick-witted pugilist turned private investigator, returns in David Liss's sequel to the Edgar Award-winning novel, *A Conspiracy of Paper*. "[A] wonderful book . . . every bit as good as [Liss's] remarkable debut . . . easily one of the year's best."—*The Boston Globe* Moments after his conviction for a murder he did not commit, at a trial presided over by a judge determined to find him guilty, Benjamin Weaver is accosted by a stranger who cunningly slips a lockpick and a file into his hands. In an instant he understands two things: Someone wants him to hang—and another equally mysterious agent is determined to see him free. After a daring escape from eighteenth-century London's most notorious prison, Weaver must face another challenge: to prove himself innocent when the corrupt courts have shown they care nothing for justice. Unable to show his face in public, Weaver pursues his inquiry disguised as a wealthy merchant seeking to involve himself in the contentious world of politics. Desperately navigating a labyrinth of schemers, crime lords, assassins, and spies, Weaver learns that in an election year, little is what it seems and the truth comes at a staggeringly high cost. Praise for *A Spectacle of Corruption* "[A] rousing sequel of historical, intellectual suspense."—*San Antonio Express-News* "Liss is a superb writer who evokes the squalor of London with Hogarthian gusto."—*People* "In Benjamin Weaver, Mr. Liss has created a multifaceted character and a wonderful narrator."—*The New York Sun* The first action-packed historical adventure in the internationally acclaimed Captain Alatrisme series, featuring a Spanish soldier who lives as a swordsman-for-hire in 17th century Madrid. Needing gold to pay off his debts, Captain Alatrisme and another hired blade are paid to ambush two travelers, stage a robbery, and give the travelers a fright. "No blood," they are told. Then a mysterious stranger enters to clarify the job: he increases the pay, and tells Alatrisme that, instead, he must murder the two travelers. When the attack unfolds, Alatrisme realizes that these aren't ordinary travelers, and what happens next is only the first in a riveting series of twists and turns, with implications that will reverberate throughout the courts of Europe... BONUS: This edition contains a *The Devil's Company* discussion guide. From the acclaimed and bestselling author of *The Whiskey Rebels* and *A Conspiracy of Paper* comes a stunning new thriller set in the splendor and squalor of eighteenth-century London. The year is 1722.

Ruffian for hire and master of disguise Benjamin Weaver finds himself pitted against a mysterious mastermind who holds the lives of Weaver's friends in the balance. To protect the people he loves, Weaver must stage a daring robbery from the headquarters of the ruthless British East India Company, but this theft is only the opening move in a dangerous game of secret plots, corporate rivals, and foreign spies. With the security of the nation—and the lives of those he loves—in the balance, Weaver must navigate a labyrinth of political greed and corporate treachery. Explosive action and utterly vivid period detail are the hallmarks of an author who continues to set the bar ever higher for historical suspense. Benjamin Weaver, a Jew and an ex-boxer, is an outsider in eighteenth-century London, tracking down debtors and felons for aristocratic clients. The son of a wealthy stock trader, he lives estranged from his family—until he is asked to investigate his father's sudden death. Thus Weaver descends into the deceptive world of the English stock jobbers, gliding between coffee houses and gaming houses, drawing rooms and bordellos. The more Weaver uncovers, the darker the truth becomes, until he realizes that he is following too closely in his father's footsteps—and they just might lead him to his own grave. An enthralling historical thriller, *A Conspiracy of Paper* will leave readers wondering just how much has changed in the stock market in the last three hundred years. . . . Benjamin Weaver, the quick-witted pugilist turned private investigator, returns in David Liss's sequel to the Edgar Award-winning novel, *A Conspiracy of Paper*. "[A] wonderful book . . . every bit as good as [Liss's] remarkable debut . . . easily one of the year's best."—The Boston Globe Moments after his conviction for a murder he did not commit, at a trial presided over by a judge determined to find him guilty, Benjamin Weaver is accosted by a stranger who cunningly slips a lockpick and a file into his hands. In an instant he understands two things: Someone wants him to hang—and another equally mysterious agent is determined to see him free. After a daring escape from eighteenth-century London's most notorious prison, Weaver must face another challenge: to prove himself innocent when the corrupt courts have shown they care nothing for justice. Unable to show his face in public, Weaver pursues his inquiry disguised as a wealthy merchant seeking to involve himself in the contentious world of politics. Desperately navigating a labyrinth of schemers, crime lords, assassins, and spies, Weaver learns that in an election year, little is what it seems and the truth comes at a staggeringly high cost. Praise for *A Spectacle of Corruption* "[A] rousing sequel of historical, intellectual suspense."—San Antonio Express-News "Liss is a superb writer who evokes the squalor of London with Hogarthian gusto."—People "In Benjamin Weaver, Mr. Liss has created a multifaceted character and a wonderful narrator."—The New York Sun Take a romp through the long eighteenth-century in this collection of 25 short tales. Marvel at the Queen's Ass, gaze at the celestial heavens through the eyes of the past and be amazed by the equestrian feats of the Norwich Nymph. Journey to the debauched French court at Versailles, travel to Covent Garden and take your seat in a box at the theatre and, afterwards, join the mile-high club in a new-fangled hot air balloon. Meet actresses, whores and high-born ladies, politicians, inventors, royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory. In roughly chronological order, covering the reign of the four Georges, 1714-1730 and set within the framework of the main events of the era, these tales are accompanied by over 100 stunning color illustrations. Weaver extends her philosophy by offering teachers a rationale and

practical ideas for teaching grammar not in isolation but in the context of writing. "A twelve-year-old boy is chosen to join a four-person applicant team to work towards membership in the Confederation of United Planets, and stumbles across conspiracies resembling science fiction he's been a fan of his entire life"-- A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit. His name was Professor James Moriarty, known to many as "The Napoleon of Crime" and the master of a vast association of thieves, extortionists, smugglers, fences, and ladies of questionable virtue. And, over Reichenbach Falls in 1891, he fell to his doom alongside his arch rival, the glory-seeking detective Sherlock Holmes... or did he? Washed ashore in a strange town in Switzerland, Moriarty is alone, penniless, and lacking his network of thieves. Will his cunning and guile be enough against Baron von Hohenheim, a foe whose ruthlessness rivals his own? Driven by a solemn promise to a dead woman, Moriarty begins a clever campaign of murderous revenge. It's one of the most notorious villains of all time as you've never seen him! A single-volume paperback edition of a popular tale by the author of *Swan Song* follows the efforts of seventeenth-century clerk Matthew Corbett to prove the innocence of a Portuguese widow who has been accused of witchcraft in the wake of a series of murders and misfortunes. Reprint. This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

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